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## Alexander Briger Conductor

*The Rape of Lucretia* - Royal Opera House Covent Garden  
'Briger's handling of the score and both the players and singers was masterly, perfectly paced'  
*Opera Opera* | June 2004

*Rigoletto* - English National Opera  
'Debuting with the company was Alexander Briger...The nightmarish prelude reached a hair-raising climax, and everything that followed flowed with a natural sense of rhythm and dramatic dynamism.'  
*The Opera Magazine* | April 2006

Camerata Salzburg  
'...Beethoven's Fifth Symphony...was interpreted with most subtle details: musical and displaying great skill, it was fresh and new-sounding.'  
*Dreh Punkt Kultur Salzburg* | April 2007

*From the House of the Dead* - Canadian Opera  
'The COC orchestra, led by Australian conductor Alexander Briger, is the star of the show. ...an assured balance and in vivid colour, masterfully guided through time-shifting minefields by Briger's assured baton.'  
*Toronto Star* | February 2008

*A Midsummer Night's Dream* - Opera Australia  
'...conductor, Alexander Briger, teases out its imaginative textures with care and refinement.'  
*The Sydney Morning Herald* | 22<sup>nd</sup> February, 2010

Alexander Briger studied in Sydney and Munich and won first prize at the International Competition for Conductors in the Czech Republic in 1993. He later worked closely with Charles Mackerras and Pierre Boulez.

He performs regularly with the Philharmonia Orchestra and with the London Philharmonic Orchestra, including their tour to China in 2004. He has made his BBC Proms and Berlin Festival debuts with the Birmingham Contemporary Music Group.

In 2010 Alexander returned to live in Australia and conducted Britten's *A Midsummer Night's Dream* for Opera Australia in Sydney and a series of concerts featuring works of Ledger, Beethoven and Wagner with the Sydney Symphony.

He has worked with the Orchestre de Paris, Scottish Chamber Orchestra, City of Birmingham Symphony Orchestra, Berlin Symphony Orchestra, Rotterdam Philharmonic, Orchestre Philharmonique de Radio France, BBC Symphony Orchestra, BBC Scottish Symphony Orchestra, Royal Liverpool Philharmonic Orchestra, Gothenburg Symphony, Swedish Radio Orchestra, Danish Symphony Orchestra, Orchestre National du Capitole de Toulouse, Frankfurt Radio Orchestra, Deutsche Kammerphilharmonie, Academy of St Martin in the Fields, Salzburg Mozarteum, Salzburg Camerata, Ensemble InterContemporain, Japanese Virtuoso Symphony, Monte Carlo Philharmonic and with the London Sinfonietta, collaborating with Peter Sellars and pianist Hélène Grimaud for the premiere of Arvo Pärt's *Lament Tate*.

In Australia he has conducted the Melbourne and West Australian Symphony orchestras. His engagements for the Sydney Symphony include Meet the Music concerts and performances of Isaac Nathan's *Don John of Austria*, which is due to be released on CD in 2010.

He made his debut with Opera Australia in 1998 conducting *Jenufa*, and his operatic work for OA has since included *Madama Butterfly*, *Così fan tutte*, *The Cunning Little Vixen* and *The Marriage of Figaro*. He has also conducted *The Rape of Lucretia* (Covent Garden), *The Magic Flute* (Glyndebourne), *Rigoletto* and *The Makropulos Case* (English National Opera), *The Cunning Little Vixen* (Aix-en-Provence), *From the House of the Dead* (Canadian Opera), *The Tales of Hoffmann* (Royal Danish Opera), *The Bartered Bride* (Royal Swedish Opera), *Pique Dame* (Komische Oper, Berlin), *La bohème* (State Opera of South Australia) and Bartók ballets (Opera du Rhin), as well as the premiere of Simon Holt's *Who put Bella in the Wych'elm* (Aldeburgh Festival).

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