



Andrew Collis

Bass-Baritone

Beethoven 9th Symphony, West Australian Symphony Orchestra

"...Andrew Collis was in impressively resonant voice, bringing a sense of occasion to everything he sang."

Neville Cohn *The West Australian* November 2003

Australian bass-baritone Andrew Collis was a member of the Cologne Opera from 1993, beginning in the Opera Studio and joining the ensemble as a soloist in 1995, where his roles included the title part in *Le Nozze di Figaro*, Schaunard and Colline in *La bohème*, Hobson in *Peter Grimes*, Mr Flint in *Billy Budd*, Dr Kolenaty in *The Makropulos Case*, Tchelio in *The Love of Three Oranges*, Leporello in *Don Giovanni*, Don Magnifico in *Cenerentola*, the Marquis in *Dialogue of the Carmelites* and Dr Falke in *Fledermaus*.

Outside Cologne, he has performed with the opera companies in Berlin, Frankfurt, Essen, Mannheim, Dortmund, Wiesbaden and Düsseldorf and has sung in concerts in Strasbourg, Stuttgart and Bonn. He has performed often with distinguished conductor James Conlon in the Cologne Philharmonie in operatic concerts from Wagner to Stravinsky and Ravel and most notably in the award-winning recording of Zemlinsky's *Der Zwerg* for EMI.

Other international experience has included two appearances at the Hong Kong Festival in *Tosca* and *Un Ballo in Maschera*, the Lyric Opera of Singapore's production of *The Magic Flute* and the *St John Passion*, in the Canary Islands. In 2001, he appeared at the Vienna Festival in the Cologne Opera's acclaimed production of Luigi Nono's *Intolleranza* and in 1997 at the Perth Festival as soloist with the Prague Chamber Orchestra.

Recent international engagements include Colline (*La Bohème*) for San Diego Opera in 2005, and in 2006 he sang in a new production of *Barber of Seville* for Cologne Opera.

In Australia, Andrew has performed with Opera Australia, *Roméo et Juliette*, with Opera Queensland in *La bohème*, *Die Fledermaus*, *Il Barbiere di Siviglia*, *Giulio Cesare*, *Carmen*, the title role in *Don Pasquale* and *The Marriage of Figaro*; Friar Lawrence (*Romeo and Juliet*), and Sarastro for the West Australia Opera and with Victoria State Opera in *Otello*. In 2004 he sang Fasolt in *Das Rheingold* for State Opera of South Australia's "Ring" production, which was recorded and has been released on Melba Recordings.

In addition to his operatic repertoire, Andrew has an extensive list of concert and oratorio performances to his credit, including *Magnificat*, *Coffee Cantata*, and *Mass in B minor* of Bach, *Messiah*, *Samson and Semele* by Händel, *Die Schöpfung*, *Stabat Mater* and Masses by Haydn, Beethoven *Missa Solemnis* and Mozart *Requiem*. Recent engagements include Beethoven's *9th Symphony* with the West Australian, Melbourne, Adelaide and Tasmanian Symphony orchestras, *St Matthew Passion* for Perth Festival, Mendelssohn "*Erste Walpurgis Nacht*" for Melbourne Symphony Orchestra, and *St. John Passion* for Sydney Philharmonia.

2007 engagements included Bartolo (*Barber of Seville*) and Flint (*Billy Budd*) at Cologne Opera, Sonora (*La Fanciulla del West*) MSO, Zaccaria (*Nabucco*) Opera Queensland, and *Messiah* for TSO, TQO and MSO.

In 2008, Andrew will make his debut appearance at the New Zealand International Arts Festival as Captain Cook in "*The Trial of the Cannibal Dog*". Other roles will include The Speaker and 2nd Priest (*The Magic Flute*) for West Australian Opera and Opera Queensland, Basilio (*The Barber of Seville*) for Opera Queensland, Bach *B Minor Mass* for Sydney Philharmonia, *Messiah* for Queensland Orchestra and for Opera Australia Mr Flint (*Billy Budd*), and Dr Kolenaty (*The Makropulos Affair*). In 2009 he will return to San Diego Opera as Hobson in *Peter Grimes*.

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