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Andrew Collis Bass-Baritone

The Trial of the Cannibal Dog, NZIFA, Opera House Wellington
"Andrew Collis gave an effortless performance, eloquently depicting the flawed, heroic Cook."
National Business Review 14 March 2008

Beethoven *9th Symphony*, West Australian Symphony Orchestra
"...Andrew Collis was in impressively resonant voice, bringing a sense of occasion to everything he sang."
Neville Cohn *The West Australian* November 2003

Australian bass-baritone Andrew Collis was a member of the Cologne Opera from 1993, beginning in the Opera Studio and joining the soloist ensemble in 1995, where his roles included the title role in *Le Nozze di Figaro*, Schaunard and Colline in *La bohème*, Hobson in *Peter Grimes*, Mr Flint in *Billy Budd*, Dr Kolenaty in *The Makropulos Case*, Tchelio in *The Love of Three Oranges*, Leporello in *Don Giovanni*, Don Magnifico in *La Cenerentola*, the Marquis in *Dialogue of the Carmelites* and Dr Falke in *Die Fledermaus*. Andrew has performed with the opera companies in Berlin, Frankfurt, Essen, Mannheim, Dortmund, Wiesbaden and Düsseldorf and in concerts in Strasbourg, Stuttgart, Bonn and in Cologne with James Conlon, including his participation in the award-winning recording of Zemlinsky's *Der Zwerg* for EMI.

Other international performances have included two appearances at the Hong Kong Festival in *Tosca* and *Un Ballo in Maschera*, the Lyric Opera of Singapore's production of *The Magic Flute* and the *St John Passion*, in the Canary Islands. In 2001, he appeared at the Vienna Festival in Luigi Nono's *Intolleranza* and in 1997 at the Perth Festival as soloist with the Prague Chamber Orchestra. More recent international engagements have included Colline (*La Bohème*) for San Diego Opera in 2005, and Bartolo (*Barber of Seville*) and Flint (*Billy Budd*) for Cologne Opera in 2006.

In Australia, Andrew has performed with Opera Australia in *Roméo et Juliette*, with Opera Queensland in *La bohème*, *Die Fledermaus*, *Il Barbiere di Siviglia*, *Giulio Cesare*, *Carmen*, the title role in *Don Pasquale* and *The Marriage of Figaro*; Friar Lawrence (*Romeo and Juliet*), Sarastro for the West Australia Opera, Victoria State Opera in *Otello* and Fasolt in *Das Rheingold* for State Opera of South Australia's "Ring" production, which has been released on Melba Recordings.

In addition to his operatic repertoire, Andrew has an extensive list of concert and oratorio performances to his credit, including *Magnificat*, *Coffee Cantata*, and *Mass in B minor* of Bach, *Messiah*, *Samson and Semele* by Händel, *Die Schöpfung*, *Stabat Mater* and Masses by Haydn, Beethoven *Missa Solemnis* and Mozart *Requiem*. Recent engagements include Beethoven's *9th Symphony* with the West Australian, Melbourne, Adelaide and Tasmanian Symphony orchestras, *St Matthew Passion* for Perth Festival, Mendelssohn *Erste Walpurgis Nacht* for Melbourne Symphony Orchestra, and *St. John Passion* for Sydney Philharmonia.

2007/2008 engagements included Sonora (*La Fanciulla del West*) for MSO, Zaccaria (*Nabucco*) Opera Queensland and *Messiah* for TSO, TQO and MSO. In February this year, Andrew made his debut appearance at the New Zealand International Arts Festival as Captain Cook in *The Trial of the Cannibal Dog*. Other roles will include The Speaker and 2nd Priest (*The Magic Flute*) for West Australian Opera and Opera Queensland, Basilio (*The Barber of Seville*) for Opera Queensland, Bach *B Minor Mass* for Sydney Philharmonia, *Messiah* for The Queensland Orchestra and for Opera Australia Mr Flint (*Billy Budd*), and Dr Kolenaty (*The Makropulos Affair*).

In 2009 Andrew will perform Leporello in *Don Giovanni* and Duke Bluebeard in *Bluebeard's Castle* for Victorian Opera, Doctor Grenvil in *La Traviata* and Monterone in *Rigoletto* for Opera Queensland, Spalanzani, Luther and Crespel in *The Tales of Hoffmann* for State Opera of South Australia and return to San Diego Opera as Hobson in *Peter Grimes*.

Andrew Collis' Manager in Australasia is Graham Pushee: graham@artsmanagement.com.au
assisted by Sarah Holloway: sarah@artsmanagement.com.au

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Telephone (+61 2) 9211 9422 Facsimile (+61 2) 9211 9466