



Aldo Di Toro

Tenor

Fedora - Opera Holland Park

"...the astonishing Aldo Di Toro ... pulled out top notes magically, like silk notes from a conjuror's sleeve."

Fiona Maddocks

The Evening Standard June 2006

"(Fedora) is strongly cast ...with a muscular, personable and entirely Italianate tenor in Aldo Di Toro.. Di Toro is indefatigable."

Hilary Finch

The Times June 2006

Rigoletto – State Opera of South Australia

"The enthusiastic audience witnessed the coming of age of tenor Aldo Di Toro, who sang a thrilling Duke of Mantua. His La donna è mobile positively rang, with crystal clear high notes."

Vincent Ciccarello

Independent Weekly November 2008

Roméo et Juliette - Innsbruck

"Aldo Di Toro's Roméo is vocally outstanding: his tenor voice has the lyrical, dreamy quality and youthful brilliance that this role ideally requires and seldom receives."

Ursula Strohal

Tiroler Tageszeitung June 2008

Roméo et Juliette – Innsbruck

"In Aldo Di Toro, last season's brilliant Pollione, the theatre has once again shown its gift for star casting. The young Australian singer ...threaded pearls of cultured, idiomatically perfect opera singing. His noble tenor timbre served Roméo's lyrical moments and his dramatic outbursts (Finale III) with equal ease."

Dietmar Plattner

Der neue Merker July 2008

Aldo Di Toro graduated from the Western Australian Conservatorium of Music and made his debut in opera as Oronte in *Alcina* for West Australian Opera at the Festival of Perth. In 2000 he won the Opera Foundation Australia's Italian Opera Award, which enabled him to study at the Teatro Comunale di Bologna. He then had numerous successes in operatic competitions throughout Europe.

Now living in Italy and performing internationally, 2009 sees Aldo perform the title role in *Werther* in Sydney and Tebaldo in Bellini's *I Capuleti e i Montecchi* in the Melbourne and Sydney seasons for Opera Australia and Rodolfo in *La Bohème* for Opera Holland Park, London.

He recently sang Roméo in *Roméo and Juliette* in Innsbruck during the 2008 - 09 season and in 2008 he sang Rodolfo in *La Bohème* for Opera Australia in the Sydney Summer season, and also in the Domain, Tamino in *The Magic Flute* for West Australian Opera, The Duke in *Rigoletto* for State Opera of South Australia and also in concert in Dolo, Italy as well as concerts in Japan.

Other recent roles include his debut at Sydney Opera House in 2007 singing Alfredo in *La Traviata* for Opera Australia, Pollione in *Norma* in Innsbruck, Steva in *Jenufa* and Loris in *Fedora*, to great acclaim, at Opera Holland Park in London, Alfredo in *La Traviata* and Nemorino in *L'Elisir d'Amore* for State Opera of South Australia, Bill in Glyndebourne Festival Opera's production of

Aldo Di Toro's Manager in Australasia and United Kingdom is Judith Alexander: judith@artsmanagement.com.au
assisted by Sarah Thomas: sarah.thomas@artsmanagement.com.au

March 2009

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Jonathan Dove's *Flight* for Adelaide Festival, Rodolfo in *La Bohème* in Torino, Roberto in Puccini's *Le Villi* in concert at Queen Elizabeth Hall for Chelsea Opera and Alfredo in *La Traviata* and The Duke in *Rigoletto* on tour in Italy.

Concert engagements include Beethoven's *Ninth Symphony* on tour in Germany with the Philharmonia of the Nations, a recital at St. John's Hall in London, Dvorak's *Stabat Mater* for the Perth International Arts Festival, concerts for West Australian Opera and Queensland Music Festival, Opera in the Vineyards on the Mornington Peninsula and in the Hunter Valley, Schumann's *Dichterliebe* for University of Western Australia, gala concerts for Brisbane Festival and Opera Under The Stars in Broome and an orchestral concert in Vienne. Concert engagements in Italy have included Rossini's *Stabat Mater* in Milan, Rossini's *Petite Messe Solenne* at the Duomo di Torino, Puccini's *Gloria Mass* and Perosi's *Stabat Mater* with the Stefano Tempia Choir, released on the Nuova Era label.

He has recorded *The English Songs* by Francesco Paolo Tosti for the National Tosti Institute and Bongiovanni Records, *Il Ritratto* by Braga for Bongiovanni Records as well as *Il Ritratto*, *I Pagliacci*, *Rigoletto* and *La Traviata* on DVD for the Tercas Foundation.

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