



© Keith Saunders 2010

Aldo Di Toro

Tenor

Fedora - Opera Holland Park

"...the astonishing Aldo Di Toro ... pulled out top notes magically, like silk notes from a conjuror's sleeve."
Fiona Maddocks | *The Evening Standard* | June 2006

"(Fedora) is strongly cast ...with a muscular, personable and entirely Italianate tenor in Aldo Di Toro.. Di Toro is indefatigable."
Hilary Finch | *The Times* June | 2006

Rigoletto – State Opera of South Australia

"The enthusiastic audience witnessed the coming of age of tenor Aldo Di Toro, who sang a thrilling Duke of Mantua. His *La donna è mobile* positively rang, with crystal clear high notes."
Vincent Ciccarello | *Independent Weekly* | November 2008

Roméo et Juliette - Innsbruck

"Aldo Di Toro's Roméo is vocally outstanding: his tenor voice has the lyrical, dreamy quality and youthful brilliance that this role ideally requires and seldom receives."
Ursula Strohal | *Tiroler Tageszeitung* | June 2008

Roméo et Juliette – Innsbruck

"In Aldo Di Toro, last season's brilliant Pollione, the theatre has once again shown its gift for star casting. The young Australian singer ...threaded pearls of cultured, idiomatically perfect opera singing. His noble tenor timbre served Roméo's lyrical moments and his dramatic outbursts (Finale III) with equal ease."
Dietmar Plattner | *Der neue Merker* | July 2008

La bohème – Opera Holland Park

"...Aldo Di Toro's superb Rodolfo stole the show with some glorious singing..."
Francis Muzzu | *Opera Now* | Nov/Dec 2009

Belisario – Chelsea Opera Group, Queen Elizabeth Hall, London

"Aldo Di Toro blazed and thrilled as Alamiro,"
Tim Ashley, *guardian.co.uk*, Monday 21 February 2011

Aldo Di Toro graduated from the Western Australian Conservatorium of Music and made his debut in opera as Oronte in *Alcina* for West Australian Opera at the Festival of Perth. Aldo won two awards from Opera Foundation Australia: the 2000 Italian Opera Award which enabled him to study at Teatro Comunale di Bologna and the 2002 AIMS Award for further study in Graz, Austria.

Now living in Italy and performing internationally, last year Aldo sang Alamiro in Donizetti's *Belisario* in concert with Richard Bonyngue conducting at the Queen Elizabeth Hall in London, Elvino in *La Sonnambula* for State Opera of South Australia, Mario Lanza in the musical mystery *Who Killed Mario Lanza* at Riverside Theatres Parramatta and Gerald in *Lakmé* in Sydney and Alfredo in *La traviata* in Melbourne for Opera Australia.

Roles in 2012 include Edgardo in *Lucia di Lammermoor* for Opera Holland Park in London and Opera Australia in Melbourne.

Other recent engagements include Alfredo in *La traviata* in Sydney for Opera Australia and Elvino in *La Sonnambula* for Opera Australia and West Australian Opera, Rodolfo in *La bohème* for Opera North and Opera Holland Park in the United Kingdom and for Opera Australia in the 2008 Sydney Summer season, and also in the Domain, *Beethoven 9* for West Australian Symphony Orchestra, the title role in *Werther* in Sydney and Tebaldo in Bellini's *Capuleti e i Montecchi* in the Melbourne and Sydney

Aldo Di Toro's Manager in Australasia and United Kingdom is Judith Alexander: judith@artsmanagement.com.au
assisted by Sarah Thomas: sarah.thomas@artsmanagement.com.au

January 2012

Not to be altered or reprinted without permission – this biography is for website use only

Telephone (+61 2) 9211 9422 Facsimile (+61 2) 9211 9466

ArtsManagement

seasons for Opera Australia, Roméo in *Roméo and Juliette* in Innsbruck, Tamino in *The Magic Flute* for West Australian Opera, The Duke of Mantua in *Rigoletto* in Innsbruck, for State Opera of South Australia and also in concert in Venice Dolo, Italy as well as concerts in Japan, Turkey, South Africa and India.

Additional notable engagements include his Sydney Opera House debut in 2007 singing Alfredo in *La traviata* for Opera Australia and Pollione in *Norma* in Innsbruck, Steva in *Jenufa* and Loris in *Fedora*, to great acclaim, at Opera Holland Park in London, Alfredo in *La traviata* and Nemorino in *L'Elisir d'Amore* for State Opera of South Australia, Bill in Glyndebourne Festival Opera's production of Jonathan Dove's *Flight* for Adelaide Festival, Rodolfo in *La bohème* in Torino, Roberto in Puccini's *Le Villi* in concert at Queen Elizabeth Hall for Chelsea Opera and Alfredo in *La traviata* and The Duke in *Rigoletto* on tour in Italy.

Concert engagements include Beethoven's *Ninth Symphony* on tour in Germany with the Philharmonia of the Nations, a recital at St. John's Hall in London, Dvorak's *Stabat Mater* for the Perth International Arts Festival, concerts for West Australian Opera and Queensland Music Festival, Opera in the Vineyards on the Mornington Peninsula and in the Hunter Valley, Schumann's *Dichterliebe* for University of Western Australia, gala concerts for Brisbane Festival and Opera Under The Stars in Broome and an orchestral concert in Vienne France. Concert engagements in Italy have included Rossini's *Stabat Mater* in Milan, Rossini's *Petite Messe Solenne* at the Duomo di Torino, Puccini's *Gloria Mass* and Perosi's *Stabat Mater* with the Stefano Tempia Choir, released on the Nuova Era label.

Aldo has also recorded *The English Songs* by Francesco Paolo Tosti for the National Tosti Institute and Bongiovanni Records, *Il Ritratto* by Braga for Bongiovanni Records as well as *Il Ritratto*, *I Pagliacci*, *Rigoletto* and *La Traviata* on DVD for the Tercas Foundation.

Aldo Di Toro's Manager in Australasia and United Kingdom is Judith Alexander: judith@artsmanagement.com.au
assisted by Sarah Thomas: sarah.thomas@artsmanagement.com.au

January 2012

Not to be altered or reprinted without permission – this biography is for website use only

Telephone (+61 2) 9211 9422 Facsimile (+61 2) 9211 9466