



## Andrew Hays Designer

*Manon Lescaut* - Teatro La Fenice  
'This Manon is pure spectacle....dominated by breathtaking scenery(), almost a showcase of technical possibilities on the stage....'  
Cesare Galla, *Il Giornale di Vicenza* 2010

*Orlando* - Opera Australia – Sydney Opera House  
'...the team has outdone itself with this gloriously kooky Orlando....Outlandish sets, flamboyant costumes and a flock of mischievous fibreglass props populate this realm of labyrinthine passions, all of them manipulated with intelligence and an eye for the absurd by Way's ingenious direction....Indeed, this Orlando, with its lush visual allure and uniformly excellent singing, breathes such vivid life into this tale of baroque insanity that I suspect many just wishes it could have lasted longer.'  
Sarah Noble, *The Opera Critic* 2008

*Alcina* – Opera Australia – Sydney Opera House  
"...the grand, brilliant and complex set designs of Andrew Hays and Kimm Kovac, with clever use of back projection and reflected mirrors..."  
*Opera Now* September/October 2007

Andrew Hays holds a Bachelor of Dramatic Art in Design from The National Institute of Dramatic Art (NIDA) and a Bachelor of Architecture from Queensland University of Technology (QUT).

Since graduating from the design course at NIDA in 2000, he has worked extensively with success in such fields as film and television, opera and architecture.

He has designed for such companies as UK Channel 4, Channel 7, ABC TV, Chicago Opera Theatre, Pinchgut Opera, Queensland Theatre Company and Griffin Theatre Company.

Together with his *The Abduction from the Seraglio*, *The Fairy Queen* and *Orlando* co-designer Kimm Kovac, they work as an award winning design team in the UK, US and Australia.

In 2007 he and Kimm designed *Tales from the Vienna Woods* for Sydney Theatre Company (costumes nominated for a Sydney Theatre Award) and *Alcina*, directed by Justin Way for Opera Australia in Sydney and Melbourne, which was nominated for a Green Room Award.

In 2008 he and Kimm designed two productions of *Orlando* – one for Chicago Opera Theater and the other for Opera Australia in Sydney and Melbourne, both directed by Justin Way.

Current projects include a cycle of three operas in the United States 2010 – 2012. Andrew and Kimm designed *The Beggar's Opera* at ROH, Covent Garden in January 2009 and have recently designed a new production of *Manon Lescaut*, directed by Graham Vick at Teatro la Fenice in Venice in 2010.

Please visit his website: <http://www.k-a.com.au>

### THEATRE/OPERA

- **set & costume designer** - *Manon Lescaut* (Puccini), directed by Graham Vick (Fondazione Teatro La Fenice di Venezia)
- **set & costume designer** - *The Beggars Opera*, directed by Justin Way (Royal Opera House, Linbury Studio)
- **set & costume designer** – *Orlando*, directed by Justin Way (Opera Australia)

Andrew Hays' Manager in Australasia is Judith Alexander: [judith@artsmanagement.com.au](mailto:judith@artsmanagement.com.au)  
assisted by Sarah Thomas: [sarah.thomas@artsmanagement.com.au](mailto:sarah.thomas@artsmanagement.com.au)

June 2010

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Telephone (+61 2) 9211 9422 Facsimile (+61 2) 9211 9466

# ArtsManagement

- **set & costume designer** – *Alcina*, directed by Justin Way (Opera Australia)
- **set & costume designer** – *Orlando*, directed by Justin Way (Chicago Opera Theater)
- **set & costume designer** – *Tales from the Vienna Woods* (Sydney Theatre Company)
- **set & costume designer** – *The Abduction from the Seraglio*, directed by Justin Way (Chicago Opera Theater)
- **set & costume designer** – *The Fairy Queen*, directed by Justin Way (Pinchgut Opera Company)
- **set & costume designer** – *Shopping & F\$\$\$king*, directed by Michael Gow (Queensland Theatre Company)
- **set & costume designer** – *Burning*, directed by Ros Horin (Griffin Theatre Company)
- **set & costume designer** – *The Mourning After*- (RTC)
- **set & costume designer** – *Richard III*, directed by Adam Cook (NIDA)
- **set designer** – *Undiscovered Country*, directed by Tony Knight (NIDA)
- **set designer** – *Road*, directed by Carlton Lamb (NIDA)
- **set & costume designer** – *The Winged Man*, directed by Kate Wild (NIDA)
- **set & costume designer** – *The Telephone*, directed by Stephen Hingley (NIDA)
- **director/ designer** - movement piece based on the Russian Revolution(NIDA)
- **set & costume designer** – *Company* directed by Len Crook(BAT)

## FILM & TELEVISION

- **production designer** - *Headland* – (episodes 26 - 65) – UK Channel 4, Seven Network – produced by Jo Porter(show reel available to view)
- **production designer/costume designer** - *Open for Inspection* (television drama) - produced by Screentime/ Seven Network
- **series production designer** – *CNNNN* (television series 1) - produced by Andrew Denton/Crackerjack for ABC TV
- **production designer/costume designer** - *A Little Redemption* (film) - produced by Mark Chapman (pacific film and television commission(PFTC))
- **series production designer** - *Election Chaser* (television series) - produced by Andrew Denton/Crackerjack for ABC TV
- **assistant costume designer** - *Kangaroo Jack* (film) - designed by George Liddle, produced by Jerry Bruckheimer
- **production designer/costume designer** - *Turnaround* (short film) - directed by Sam Saunders, produced by Jenny Day (australian film commission/ SBS)
- **production designer/costume** - *Integral Energy* (4 TVC's), produced by 8 commercials
- **production designer/costume designer** - *Ribbed for his Pleasure* (short film) - produced by kfoura productions
- **production designer/costume designer** - *Meat & 3 Veg.* (short film) - produced by kfoura productions(FTO)
- **production designer** - *Sprung* (short film) - directed by Alan Gravis, produced by searchlight pictures(PFTC)
- **production designer/costume designer** - *In Search of Stones* (short film) - directed by Carol Mann, produced by stepping stones films
- **conceptual designer**(development) – *Aardvark to Aeschylus* (featurefilm) –produced by kfoura productions(Emirates)
- **set designer** - *Paperback Hero* (feature film)- production designer - Jon Dowding

## EXHIBITION AND EVENTS

- **event designer** - M&C Saatchii *Alive and Kicking 5<sup>th</sup> anniversary party*, produced by Catriona Brown for full circle productions
- **exhibition designer** - 1999 *Design Exhibition* -(NIDA)
- **exhibition designer** - 1998 International exhibition of Australian fashion in China – Teezer clothing

## AWARDS & SCHOLARSHIPS

- **The William Fletcher Trust Scholarship**, 1999
- **The Bill Shanahan memorial Scholarship**, 2000
- **Ministerial Award for Art Excellence** – exhibition in the State Gallery of Queensland – Installation and movement, 1994

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