



Andrew Moran Baritone

"The highlight was Andrew Moran's VB drinking, finger-licking chicken eating Papageno, the Queen's bird-catcher. It was delightful to watch and listen as Moran shifted between an ocker Australian accent in the spoken text, to his warm German baritone. What could be more magical than the depiction of Papageno as an Aussie bogan singing in German?"

Olympia Bowman-Derrick
Australian Stage Online, 5 April 2009

Carmen

"Andrew Moran made Morales a mildly repellent character. It was a well drawn piece of acting and his voice has a finer edge to its tone ..."

Alan True

Opera Opera December 2005

Melbourne Baritone Andrew Moran completed a Bachelor of Music at the West Australian Academy of Performing Arts in 2003 and subsequently enrolled in the Graduate Diploma in Music (Opera Studies) at the Sydney Conservatorium of Music, where he sang Don Alfonso in *Così fan tutte*.

While studying in Perth, Andrew made numerous appearances with the Academy including as Simone in *Gianni Schicchi*, Ottone in *L'incoronazione di Poppea*, Olin Blitch in Floyd's *Susannah*, Frank Maurrant in *Street Scene* and Orfeo in Monteverdi's *L'Orfeo*. In 2001 he made his debut with West Australian Opera as Count Almaviva in the schools production of *The Marriage of Figaro*. Subsequently, he sang the roles of the Customs Official in *La bohème*, Plumeaux in the world premiere of *Nostradamus*, and the Maitre d'Hotel in *The Merry Widow*, as well as being a chorus member in *La bohème*, *Nostradamus*, *Il Trovatore*, *The Merry Widow*, *Cavalleria Rusticana*, *I Pagliacci* and *Opera in the Park*.

During this period he also became a regular guest soloist with St George's Cathedral where he sang *Messiah* (Handel), *Petite Messe Solennelle* (Rossini), *Mass in C Minor* (Mozart), *Mass in A Major* and *Christmas Oratorio* (Bach), *Five Mystical Songs* (Vaughan Williams), and the *Requiems* of Fauré, Durufié, Michael Haydn and Mozart.

Andrew has considerable experience as a recitalist, having performed for WA Lieder Society, the Giovanni Consort (Schumann's *Dichterliebe*), Alliance Francaise (Poulenc's *La Bal Masque*) as well as having recorded a recital for the ABC Young Australia Series. He has also been the recipient of numerous scholarships notably in the Mathy Awards at the Australian Singing Competition where he was awarded the Phoebe Patrick Award and the Goethe Institute Award, the Royal Overseas League Music Bursary, the Britten-Pears Aldeburgh Young Artist Program Award, the Glyndebourne Festival Prize and the 4MBS Classic FM Award.

In 2005 he returned to WA Opera to sing the role of Morales in *Carmen*. Andrew was also the baritone soloist at Opera in the Vineyard, Stanthorpe and in *Israel in Egypt* for Macquarie University and the *St John Passion* for Sydney Philharmonia. That year, he joined Opera Australia.

Andrew's roles since then include the Messenger in *La traviata*, the Gamekeeper in *Rusalka*, Dr Bartolo in *The Barber of Seville*, Amantio di Nicolao in *Gianni Schicchi*, Antonio in *The Gondolier*, and in 2008 Christian in *Un Ballo in Maschera*, Morales in *Carmen*, Herald in *Otello*, First Mate in *Billy Budd*, Papageno in *The Magic Flute* and Yamadori and the Imperial Commissioner in *Madama Butterfly*.

In 2009, Andrew performed the roles of Papageno in *The Magic Flute*, Mr Lindquist in *A Little Night Music* and Ned Keene in *Peter Grimes*, all for Opera Australia, and Zurga in *The Pearl Fishers* for West Australian Opera. This year, his engagements include Starveling (*A Midsummer Night's Dream*), Sciarrone (*Tosca*), Sid (*La Fanciulla del West*), Marullo (*Rigoletto*) and Demetrius (*A Midsummer Night's Dream*), all for Opera Australia.

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