



Andrew Schroeder

Baritone

Pia de' Tolomei, Teatro La Fenice
"Finally baritone Andrew Schroeder, with a Verdian tessitura...was brilliant as a beacon."
Corriere Della Sera April 19 2005

Le Roi Arthus, American Symphony at the Lincoln Center
"The outstanding performance, though, was quite properly Andrew Schroeder's in the title role. Strong and sure, he projected the force of the character at the same time as the resignation and the melancholy. There was in his voice the sense, growing toward the end, of a burnished sword, Excalibur, being raised in a long gesture of farewell."
The New York Times, February 7 2001

Most recent engagements for Australian/American Baritone Andrew Schroeder include the title roles in *Eugene Onegin* at the Royal Opera House Covent Garden and *Don Giovanni* for Opera Australia, Ulisse in Monteverdi's *Il Ritorno d'Ulisse in Patria* with the Greenwich Music Festival, Agamemnon in Gluck's *Iphigénie en Aulide* with the Opera du Rhin, Count Almaviva in *Le Nozze di Figaro*, King Thésée in Enescu's *Oedipus* as well as Mr Astley and the Unlucky Gambler in Prokofiev's *The Gambler* with Opera de Lyon, Albert in *Werther* with Opera Australia, Yoshio in Toshio Hosokawa's opera *Hanjo* with Opera de Lyon, Lord Nottingham in Donizetti's *Roberto Devereux* at the Teatro Donizetti in Bergamo, Don Alfonso in Mozart's *Così fan Tutte* in Marseille, Barak in Strauss' *Die Frau Ohne Schatten* as well as Mandryka in Strauss' *Arabella* with the Théâtre du Capitole, Kovalyov in *Le Nez* at the Teatro Sao Carlo in Lisbon, Tarquinius in *The Rape of Lucretia* at Madrid's Teatro Real and Enrico in *Lucia di Lammermoor* with the Scottish National Opera.

Future invitations include among others: Valentin in *Faust* at the Théâtre du Capitole in Toulouse, Nevers in Meyerbeer's *Les Huguenots* with the Bard Music Festival - New York, Agamemnon in Gluck's *Iphigénie en Aulide* with La Monnaie – Brussels and Thoas in *Iphigénie en Tauride* at the Theater an der Wien.

In previous seasons Andrew Schroeder has performed the title role in Britten's *Billy Budd* with the Théâtre du Capitole, Oreste in Gluck's *Iphigénie en Tauride* with the New York City Opera and the Spoleto Festival USA, Aeneas in Purcell's *Dido and Aeneas* with the Grand Theatre De Genieve, Figaro in Rossini's *Il Barbiere di Siviglia* at the Welsh National Opera, the title role in Chausson's *Le Roi Arthus* at La Monnaie, The Captain in John Adams' *Death of Klinghoffer* at the Edinburgh International Festival, Germont in *La Traviata*, Nello in *Pia de' Tolomei* and Figaro in *Il Barbiere di Siviglia* all with La Fenice, Oreste in Gluck's *Iphigénie en Tauride* at the Welsh National Opera, Kovalyov in Shostakovich's *Le Nez* with Opera Nantes / Angers, Morris Townsend in Damase's *L'Héritière* and Prodocimo in Rossini's *Il Turco in Italia* with Opera Marseille, Falke in *Die Fledermaus* at the Opéra Bastille, the title role *Nixon in China* with Opera Boston, Junius in Britten's *The Rape of Lucretia* with the New York City Opera, Mahler's *Das Lied von der Erde* staged by Christopher Alden with the Eos Ensemble of New York, Valentin in Gounod's *Faust* with Opera Australia, the title role of Tchaikovsky's *Eugene Onegin* at the Théâtre du Capitole and the English National Opera, the title role of Henze's *Der Prinz von Homburg* at the Spoleto Festival Usa, Escamillo in *Carmen* and Nick Shadow in Stravinsky's *The Rake's Progress* at the Teatro Carlo Felice in Genoa, Kovalyov in Shostakovich's *Le Nez* with the Opera Municipale De Lausanne, Guglielmo in *Così fan Tutte* with Washington Opera at the Kennedy Centre and the Boston Baroque Ensemble. Mr Schroeder has also twice performed the role of Jesus in Jonathan Miller's staged version of Bach's *St Matthew Passion* at BAM in New York.

In concert Andrew Schroeder has performed *Huit Scene de Faust* by Berlioz under Jeffrey Tate at La Fenice, Brahms' *Ein Deutsches Requiem* under Pinkas Steinberg with the Spanish RTVE Orchestra, Orff's *Carmina Burana* with the Pacific Symphony, the Western Australia Symphony and under Eiji Oue with the Minnesota Orchestra, the title role in *Le Roi Arthus*, Ambrosio in the Weber/Mahler *Die Drei Pintos*, Splendiano in Bizet's *Djamileh* and Lawrence in the American premier of Ethel Smyth's *The Wreckers* with the American Symphony Orchestra at New York's Avery Fischer Hall under Leon Botstein, the Faure *Requiem* with Daniel Klejner and the

Andrew Schroeder's Manager in Australasia is Judith Alexander: judith@artsmanagement.com.au
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Opera du Rhin, Britten's *The Rescue of Penelope*, Adams' *The Wound-Dresser* and Copeland's *Old American Songs* with Raymond Leppard and the Indianapolis Symphony Orchestra and *Carmen* with Leonard Slatkin and the Cleveland Symphony.

Andrew Schroeder has recorded the title role in *Le Roi Arthus* on Telarc, *Pia De' Tolomei* is available on CD/DVD through Dynamic, *Roberto Devereux* on CD/DVD with Naxos and the recording of *Le Nez* has been released on Suissa.

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