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## Alexandra Sherman Mezzo-Soprano

*Alexander Nevsky*- Prokofiev

"Sherman's eight-minute contribution was a brief but unforgettable slice of a two hour concert, enough to show the mature assurance and style of a young singer who will surely scale olympic heights in the international concert arena."

Patricia Kelly

*The Courier Mail* August 4 1999

Born in St. Petersburg, Russia, Alexandra commenced piano studies in Jerusalem and singing in Melbourne, Australia. An Honours graduate of the Victorian College of the Arts, Alexandra has been the recipient of numerous awards and scholarships, notably the *Queen's Trust for Young Australians Award*, *The Australian Singing Competition* comprising the *Marianne Mathy* and *Joan Sutherland Awards*, *Symphony Australia Young Performer of the Year Award* (Vocal Category), and *The Countess of Munster Star Award*. These scholarships enabled Alexandra to study at the Royal College of Music, London, where she completed her post-graduate studies and received operatic training.

Alexandra performs widely in oratorio and recital in Europe, Australia and the UK with repertoire such as Bach *Mass in B minor*, *St. John* and *St. Matthew Passions*, Mendelssohn *Elijah*, Handel *Messiah* and Verdi *Requiem*. Concert highlights have included Mahler *2nd Symphony* and *Songs of a Wayfarer*, Berlioz *Les Nuits d'Ete*, Elgar *Sea Pictures*, Prokofiev *Alexander Nevsky*, de Falla *El Amor Brujo* and Pergolesi *Stabat Mater* with such conductors as Christopher Hogwood, Alexander Shelley and Gianandrea Noseda. Alexandra made her Wigmore Hall debut in 2005 and BBC Proms debut in 2006 as well as winning the *Mietta Song Recital Award*.

Alexandra's stage roles to date include Guido (*Flavio*) and Irene (*Muzio Scevola*, London Handel Festival); Dryade (*Ariadne auf Naxos*, Britten-Pears School / Aldeburgh Festival); Third Lady (*Magic Flute*) and 3rd Wood Nymph (*Rusalka*, Opera North); Juno/Ino (*Semele*, Scottish Opera); *2nd Secretary to Mao* (*Nixon in China*, ENO); Malcolm in Rossini's *La Donna del Lago* (Garsington); Bradamante (*Alcina*, Opera Australia); Olga (*Eugene Onegin*, Welsh National Opera), Third Lady (*Magic Flute*, Holland Park Opera) and Pauline (*Queen of Spades*, WNO).

Discography includes Handel's *Messiah* (ABC Classics); *Entre Nous* (Offenbach; Opera Rara).

Alexandra Sherman's Manager in Australasia is Graham Pushee: [graham@artsmanagement.com.au](mailto:graham@artsmanagement.com.au)  
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