



## Andrew Sinclair Director

Andrew Sinclair was born in Melbourne and has directed productions for all the major Australian opera companies. Following engagements with Welsh National Opera, English National Opera (then Sadler's Wells) and a London season of the Bolshoi Ballet, he was appointed Deputy Stage Manager for the Royal Opera, Covent Garden and is currently a Resident Director with the company.

Andrew's work at Covent Garden includes staging revivals of *Ariadne*, *Der Rosenkavalier*, *A Midsummer Marriage*, *Tosca*, *Peter Grimes*, *Elektra*, *Rigoletto*, *The Tales of Hoffmann* and *Katya Kabanova* in addition to directing a semi-staged version of Wagner's *Ring Cycle* at the Royal Albert Hall.

Andrew Sinclair's first production for The Australian Opera was *La bohème* in 1981, which was later filmed for video and won an International Emmy Award in Los Angeles in 1989. Between 1983 and 1985 Andrew was Principal Resident Director of The Australian Opera where his productions included *Otello*, *Das Rheingold* and *Die Walküre*. Other Australian productions have included *La bohème*, *La Traviata*, *Adrianna Lecouvreur*, *Don Pasquale*, *The Consul*, *Madama Butterfly*, *The Marriage of Figaro*, *Aida*, *Lucia di Lammermoor*, *Peter Grimes*, *Lohengrin*, *Cavalleria Rusticana* and *I Pagliacci*.

In 1989 he made his North American debut directing *Le Nozze di Figaro* for Seattle Opera. Andrew returns regularly to America where his productions have included *Norma* for San Francisco Opera, *Lohengrin*, *Aida*, *Les Pecheurs de Perles* with designs by British fashion icon Zandra Rhodes, *Tosca*, *Maria Stuarda*, *Lucia di Lammermoor*, *La Traviata* all for San Diego Opera, *The Pearlfishers* at Opera Theatre of Michigan, New York City Opera, San Francisco Opera, Opera de Montreal, Miami, Minnesota, Colorado and Washington Opera, *La bohème* for Denver Opera, as well as *Lohengrin* at the Teatro Colon in Buenos Aires

Other productions have included *Il trovatore*, *Lucia di Lammermoor* and *Tosca* for Canterbury Opera, New Zealand, *Peter Grimes* for Wellington City Opera, and *The Coronation of Poppea* for the Hong Kong Academy of Performing Arts.

Previously Andrew has directed *La bohème*, and *Cavalleria Rusticana* and *I Pagliacci* for Singapore Lyric Opera.

Andrew Sinclair's Manager in Australasia is Graham Pushee: [graham@artsmanagement.com.au](mailto:graham@artsmanagement.com.au)  
assisted by Pontus Aleryd: [Pontus@artsmanagement.com.au](mailto:Pontus@artsmanagement.com.au)

July 2011

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Telephone (+61 2) 9211 9422 Facsimile (+61 2) 9211 9466