



© Greg Barrett

Angus Wood Tenor

Messiah Melbourne Symphony Orchestra

"Tenor Angus Wood began with a firm Ev'ry valley that set the standard: smooth-flowing but solid and assertively masculine in timbre."

The Age December 2007

Born in Australia, Angus Wood moved to London at an early age. He was awarded a singing scholarship by the Royal College of Music, after which he returned to Australia, completing a Bachelor of Music with Honours, at the University of Melbourne. In 1993 Angus was invited to the 'National Vocal Symposium', under the tutelage of Ms Malena Malas, Dame Joan Sutherland and Luigi Alva. He has been a member of both the Victorian State Opera and the Australian Opera's Young Artists' Programs. Angus was the recipient of the inaugural Silvia Fisher Award and the 2001 Sir Robert Askin Operatic Travelling Scholarship. He subsequently relocated to the United States where he completed his Master of Music at the University of Michigan, Ann Arbor.

His debut for Opera Australia was as Antonio in *The Gondoliers*. Subsequent roles included, Papageno in *The Magic Flute*, Figaro and Fiorello in *The Barber of Seville*, Morales in *Carmen*, Schaunard in *La bohème*, Sid in *Albert Herring*, Arlecchino in *Ariadne auf Naxos*, Albert in *Werther*, Haly in *L'italiana in Algeri*, Liberto in *L'incoronazione di Poppea*, Mercutio in *Roméo et Juliette*, Giuseppe in *The Gondoliers* and Olivier in *Capriccio*.

From 2001 he established himself to much acclaim in the tenor repertoire. Roles for Opera Australia have since included Pelléas in *Pelléas et Melisande*, Boni in *The Gypsy Princess* and Cassio in Harry Kupfer's production of *Otello*, Aeneas in *Dido and Aeneas* and the narrator in *Il Combattimento di Tancredi e Clorinda*, Eisenstein in *Die Fledermaus* and the young collector in *A Streetcar named Desire*. He has also sung Anthony Hope in *Sweeney Todd* for State Opera of South Australia and Jupiter in Pinchgut Opera's *Semele* and the Armed Man and Priest in *The Magic Flute* for Michigan Opera, Detroit. For Canterbury Opera in New Zealand he performed Alfredo in *La Traviata*, Cavaradossi in *Tosca* and Edgardo in *Lucia di Lammermoor*, and in 2008 added Pinkerton (Madama Butterfly) to his repertoire, performing the role for West Australian Opera's *Opera in the Park*.

Angus' concert engagements include *St. John Passion* and *Messiah* for Sydney Philharmonia and Melbourne Symphony Orchestra, New Year's concerts with the Australian Pops and Australian Philharmonic Orchestras and a series of Händel concerts for the Australian Brandenburg Orchestra. Angus also regularly performs in recital, including performances at Government House (Sydney Festival) and the Art Gallery of NSW, as well as a series of concerts for the Melbourne Federation Festival, Opera Under The Stars in Broome and Opera in the Vineyards.

His portrayal of Boni in *The Gypsy Princess* for Opera Australia in 2001 and the Narrator in *Il Combattimento di Tancredi e Clorinda* were both recognised with nominations as Best Male Singer in a Principal Role Green Room Awards and Best Male Performer in an Opera at the Helpmann Awards. His performance as Jupiter in Pinchgut Opera's *Semele*, was released on CD by ABC Classics in 2003.

From August 2006 Angus became a resident singer at the Hessisches Staatstheater in Wiesbaden where his roles have included Alfredo in *La Traviata*, Arbace in *Idomeneo*, Sou Chong in *The Land of Smiles*, Dr Siedler in *Im weissen Rössl*, August Kuhbrot in *Der Vetter aus Dingsda*, Erste Priester and Gehamischter Mann in *Die Zauberflöte*, Alfred in *Die Fledermaus*, a Negro in *Lulu* and Tamino in *The Magic Flute*.

In 2009 Angus will appear as Steuerman in State Opera of South Australia's production of *Flying Dutchman*, as tenor soloist in *Messiah* with West Australian Symphony Orchestra and in a production of *La Pêrichole* in Dessau.

Angus Wood's Manager Worldwide is Graham Pushee: graham@artsmanagement.com.au
assisted by Sarah Holloway: sarah@artsmanagement.com.au

May 2009

Not to be altered or reprinted without permission – this biography is for website use only

Telephone (+61 2) 9211 9422 Facsimile (+61 2) 9211 9466