



Brett Carter Baritone

L'Heure Espagnole – Ravel

“Brett Carter displayed his best aspects in portraying the role of Ramiro. He brought out the various moods of his character in a believable fashion and applied his voice in a manner that was masterfully differentiated.”

P.A. Lai *Operapoint* March 2010

Viva la Mamma – Donizetti

“Brett Carter seems to have found his signature role as Vincenzo Biscroma. The character role is best suited to him both as a vocalist and as an actor”.

Janine Schreier – *Operapoint* – January 2009

Le Nozze di Figaro – Mozart

“Brett Carter projected the Count’s mood changes through finely detailed singing. He was imperiously in control on the surface, but his frustrations threatened to bubble through. He trod the fine line between simmering anger and loss of control and kept his character in check as one would expect for a man of his station. It was a particularly fine piece of acting aided by his ability to wear the Count’s costumes with sartorial elegance. Form and substance were in tune with each other.”

Alan True *Opera~Opera* January 2005

Don Quichotte – Massenet

“Brett Carter sang with a beguiling sense of mischief in the early stages. He was totally at home in the role which is the dramatic lynchpin of the work. The final two acts found him plumbing the depths of emotion and he managed this as well as he did the lighter moments at the beginning of the opera...The death scene with Sancho was as close to a tear-jerker as you will get; but it was not maudlin, just fine acting.”

Alan True *Opera~Opera* October 2004

Brett Carter began his vocal studies at the Western Australian Conservatorium of Music after completing a Certificate of Classical Guitar. He graduated in 2002 with the Diploma and Bachelor of Performing Arts in voice.

During his time at the Conservatorium, Brett undertook several operatic roles including Seneca in *L'incoronazione di Poppea*, Olin Blich in Carlisle Floyd's *Susannah*, the roles of both Caronte and Apollo in *L'Orfeo*, and Amantio di Nicolai in *Gianni Schicchi*.

In 2000, Brett joined the West Australian Opera and received a scholarship to the Australian National Academy of Music in Melbourne, where he workshopped the roles of Leporello in *Don Giovanni* and the title role in *Le Nozze di Figaro*. He also was the recipient of a scholarship to attend the University of Cincinnati Music Festival in Lucca, Italy, which enabled him to perform and workshop the role of Guglielmo in *Così fan tutte*, and sing in an outdoor performance of *Don Giovanni*.

Brett was a fulltime performer at the Australian Opera Studio from 2003. His roles there included Elviro in *Xerxes* (Handel), Peter in *Hänsel und Gretel* (Humperdinck), Dr Falke in Strauss' *Die Fledermaus*, the title role in Mozart's *Don Giovanni*, Tolomeo in *Giulio Cesare* (Handel), Prince Tarquinius in *The Rape of Lucretia* (Britten), Sancho in *Don Quichotte* (Massenet), and Il Conte Almaviva in Mozart's *Le Nozze di Figaro*.

Further performances in Perth included recitals for the Lieder Society of WA, as soloist with Collegium Musicum, the prologue from *Pagliacci* with the West Australian Symphony Orchestra and a program of cabaret songs and a recital for ABC Radio.

Brett Carter's Manager Worldwide is Graham Pushee: graham@artsmanagement.com.au
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June 2010

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In 2006 Brett joined Opera Queensland's Young Artist Program, where he took roles in all three major productions, including Gregorio in *Romeo and Juliet* and Ivan in *Die Fledermaus*.

Following his year with Opera Queensland, Brett won the German Opera Award and took up his position as a principal artist at the Hessische Staatstheater in Wiesbaden where he has since sung Papageno in *Die Zauberflöte*, Dr Falke in *Die Fledermaus*, Kilian in *Der Freischütz*, Schaunard in *La bohème*, Schlemihl/Hermann in *The Tales of Hoffmann*, Nazarener in *Salome*, Il Barone in *La traviata*, Sciarone in *Tosca*, Egon von Wildenhagen in *Der Vetter aus Dingsda*, Masetto in *Don Giovanni*, Johann in *Werther*, Freddy in *My Fair Lady*, Morales in *Carmen*, Marullo in *Rigoletto* and Vincenzo Biscroma in *Viva la Mamma*. In 2008-2009 he also performed Allazim in *Zaide* for Staatsoper Stuttgart.

His roles in the Hessische Staatstheater 2009-2010 season include Bill Calhoun in *Kiss me Kate*, Marco in *Gianni Schicchi*, Ramiro in *L'Heure Espagnole* and the Baritone Solo in Schumann's *Das Paradies und die Peri*. In their 2010/11 season, he will make role debuts as Guglielmo in *Così fan Tutte*, and as Figaro in *Il Barbiere di Siviglia*.

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