



Caitlin Hulcup Mezzo Soprano

Ariodante, Title Role, *Barbican Centre*, London

"Caitlin Hulcup, was something of a sensation. She tackled her first bravura aria, 'Con l'ali di costanza', with calm confidence and the audience rose to her, stopping the show. Her voice...is beautifully warm and her technique seems faultless."

Rodney Milnes
Opera, June 2007

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"Caitlin Hulcup, deserves highest praise. Her stage presence is radiant, her voice rich-toned but flexible. She detonates her vocal fireworks with brilliance and deserved her rapturous applause"

Fiona Maddock
Evening Standard, March 2007

"Caitlin Hulcup as Zerlina has a perfect clarity and purity in her voice...the devious aria 'Vedrai, carino' has the whole audience and not just Masetto... wrapped around her finger."

Gareth Webb
musicOHM.com, 2006

Australian born Caitlin Hulcup studied at the National Opera Studio in London as the winner of Opera Foundation Australia's 2002 Covent Garden National Opera Studio Scholarship. She made her debut at the Wiener Staatsoper as Enriquetta in *I Puritani*, also performing Zweite Magd, *Elektra* and Annina (*La Traviata*) while supported by Opera Foundation Australia's Vienna State Opera Award 2004. During this time she also covered the roles of Bersi (*Andrea Chenier*) Erste Knappe and Drittes Blumenmädchen (*Parsifal*), and La Ciesca (*Gianni Schicchi*).

In Australia Caitlin has sung Kate Pinkerton, (*Madama Butterfly*), Cherubino (*The Marriage of Figaro*) and Donna Elvira, (*Don Giovanni*) for West Australian Opera as well as Hansel, (*Hansel und Gretel*) for Opera Queensland. Caitlin sings Rosina, (*Il Barbiere di Siviglia*) for West Australian Opera this year.

As winner of the Vocal Final of 2001 Australia's Young Performer of the Year Awards, Caitlin performed Strauss Lieder at the Sydney Opera House with the Sydney Symphony Orchestra, broadcast on TV and radio. She has also performed with the Tasmanian and Melbourne Symphony Orchestras. Further concert performances have included Bach *B minor Mass* with the Royal Philharmonic Orchestra at London's South Bank, Mozart *Requiem* at London's Royal Albert Hall, Haydn *Nelson Mass* in Turin under Jeffrey Tate and Beethoven Symphony No.9 in Caracas with the Simon Bolivar Youth Orchestra under Gustavo Dudamel.

Caitlin has sung Flora, (*La Traviata*) for Deutsche Staatsoper, Page, (*Salome*) Staatsoper Stuttgart, Zerlina, (*Don Giovanni*) and Annina, (*Der Rosenkavalier*) for Scottish Opera and the title role of *Ariodante* in Halle for the Handel Festival. She sang the role of Albine, (*Thais*) in performances featuring Rene Fleming and Thomas Hampson at Theatre du Chatelet in Paris and the Konzerthaus, Vienna in 2007. Caitlin has performed *Ariodante* with Les Talens Lyriques under Christoph Rousset in London at The Barbican, in Madrid at Theatre Real and at the Bayerisches Staatsoper in Munich to critical acclaim.

Her future engagements include Meg Page, (*Falstaff*) at the Theatre des Champs Elysées, Diana/Il Destino, (*La Calisto*) at La Monnaie and Dorabella, (*Così fan Tutti*) for Scottish Opera.