



Caitlin Hulcup Mezzo Soprano

Rosina, *Barber of Seville*, WA Opera
"Caitlin Hulcup was perfect as the feisty Rosina, her clear, strong mezzo easily devouring Rossini's roulades while luxuriating in his more lyrical passages."
William Yeoman
Limelight, October 2008

Ariodante, Title Role, *Barbican Centre*, London
"Caitlin Hulcup, was something of a sensation. She tackled her first bravura aria, 'Con l'ali di costanza', with calm confidence and the audience rose to her, stopping the show. Her voice...is beautifully warm and her technique seems faultless."
Rodney Milnes
Opera, June 2007

Ariodante, Title Role, *Barbican Centre*, London
"Caitlin Hulcup, deserves highest praise. Her stage presence is radiant, her voice rich-toned but flexible. She detonates her vocal fireworks with brilliance and deserved her rapturous applause"
Fiona Maddock
Evening Standard, March 2007

"Caitlin Hulcup as Zerlina has a perfect clarity and purity in her voice...the devious aria 'Vedrai, carino' has the whole audience and not just Masetto... wrapped around her finger."
Gareth Webb
musicOHM.com, 2006

Australian born Caitlin Hulcup was a freelance violist prior to winning Opera Foundation Australia's 2002 Covent Garden National Opera Studio Scholarship to study in London. She was also granted OFA's Vienna State Opera Award 2004 and in that year made her debut at the Wiener Staatsoper as Enriquetta, *I Puritani*.

In Australia Caitlin has sung Kate Pinkerton (*Madama Butterfly*), Cherubino (*The Marriage of Figaro*), Donna Elvira (*Don Giovanni*), Rosina (*Barber of Seville*) and the title role of *Carmen* for West Australian Opera, as well as Cherubino and Hansel (*Hansel und Gretel*) for Opera Queensland.

Caitlin performed Strauss orchestral Lieder with the Sydney Symphony Orchestra at the Sydney Opera House, when a finalist in the 2001 Symphony Australia Young Performer of the Year Awards, and she has sung with the Tasmanian and Melbourne Symphony Orchestras in concert. International concert performances have included Bach *B minor Mass* with the Royal Philharmonic at London's South Bank, *Hansel and Gretel* under Charles Mackerras at Royal Festival Hall, Mozart *Requiem* at Royal Albert Hall, Haydn *Nelson Mass* in Turin under Jeffrey Tate, Beethoven *Symphony No.9* in Caracas with the Simon Bolivar Youth Orchestra under Gustavo Dudamel and at the BBC Proms 2009 with the Scottish Symphony Orchestra.

In Europe, Caitlin has sung Flora, *La Traviata* for Deutsche Staatsoper Berlin, Page *Salome* Staatsoper Stuttgart, Zerlina *Don Giovanni*, Annina *Der Rosenkavalier* and Dorabella, *Così fan Tutte* for Scottish Opera and the title role of *Ariodante* in Halle for the Handel Festival. She has sung Albine, (*Thais*) in performances featuring Rene Fleming and Thomas Hampson at Theatre du Chatelet in Paris and the Konzerthaus and the title role in *Ariodante* with Les Talens Lyriques under Christoph Rousset in London at The Barbican, in Madrid at Theatre Real and at the Bayerisches Staatsoper in Munich to critical acclaim. She recently sang Meg Page (*Falstaff*) at the Theatre des Champs Elysées under Daniele Gatti and has performed Diana/Il Destino, *La Calisto* at La Monnaie in Brussels under René Jacobs. 2009 also saw Caitlin make her debut at the Royal Opera House, Covent Garden as Arbaces in *Artaxerxes*. She will perform at Wiener Staatsoper as a company principal for the season commencing September 2010.

Caitlin Hulcup's Manager in Australasia is Graham Pushee: graham@artsmanagement.com.au
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