



## Celeste Lazarenko

### Soprano

*Hydrogen Jukebox* Angers-Nantes Opera  
“...the real reward was hearing a young Australian soprano, Celeste Lazarenko who, in her only solo number produced the sort of tuneful, pitch-perfect singing that can save any evening.”  
Francis Carlin  
*Opera Now* 2009

*Messiah*  
“...soprano Celeste Lazarenko had clarity and opened out thrillingly in the top register”  
Peter McCallum  
*The Sydney Morning Herald* December 2005

*Mahler Symphony no. 4*  
“Soprano Celeste Lazarenko’s clear, clean tone and phrasing was a good choice for this symphony, and she was a joy to listen to from beginning to end.”  
*State of the Arts*, 2007

Australian soprano Celeste Lazarenko is a graduate of the Guildhall Opera Course, London under vocal tuition of Rudolf Piernay and from the Sydney Conservatorium Opera School. She has a double Masters Degree in Performance from both colleges, and a Bachelor of Visual Arts majoring in Painting from University of Sydney.

Since leaving Guildhall, Celeste has gone on to work with Glyndebourne Chorus and Opera North where she sang the role of Ninfa in *L’Orfeo* as well as covering *La Musica*. Celeste also returned to Opera North to cover the lead role of Elmira in Keiser’s *Croesus* in 2007.

Celeste completed a tour of France with Angers Nates Opera Company in March 2009 singing the principal soprano in *Hydrogen Jukebox* by Phillip Glass, and will be returning to perform the role of Celia in *Lucio Silla*, in 2010.

Recently Celeste has been working extensively for English National Opera covering the title role of *Partenope*, the role of *Nora* in *Riders to the Sea*, the soprano solo in *Luonnotar* and will again be working with them in June, 2009 on *L’Amour de Loin*.

Celeste has been the recipient of many prizes and awards including the Countess of Munster Award, Helpmann Award, The Australian Music Foundation Award, The Marten Bequest and was a finalist in the prestigious Kathleen Ferrier Competition 2005 at the Wigmore Hall, London, where she was described in *the Daily Telegraph* (UK) as ‘...the most darkly intense of the lot...Electrifying.’

Whilst studying at the Guildhall she extended her operatic repertoire appearing in numerous productions in roles such as the Governess from Britten’s *Turn of the Screw* as part of the Kiev Festival 2005 with the National Music Academy Chamber Orchestra, Barbarina in the English premiere of *The Little Green Swallow* by Jonathan Dove, Susanna in *Le Nozze di Figaro* in Wimbledon, Rosina in *La Finta Semplice*, Denis in the premiere of *Violet* by Roger Scruton and her final role as Nanetta in *Falstaff*.

Celeste has extensive experience on the concert platform in oratorio and has performed as far afield as Hong Kong, London, Italy, Germany, Utah and South Africa. She is a frequent concert soloist in Australia and has performed *Messiah* with both the Sydney and Melbourne Symphony Orchestras and Mahler’s *Symphony no. 4* with the Melbourne Symphony Orchestra.

Celeste Lazarenko’s Manager in Australasia is Graham Pushee: [graham@artsmanagement.com.au](mailto:graham@artsmanagement.com.au)  
assisted by Sarah Holloway: [sarah@artsmanagement.com.au](mailto:sarah@artsmanagement.com.au)

May 2009

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Telephone (+61 2) 9211 9422 Facsimile (+61 2) 9211 9466