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Caroline Wenborne Soprano

Young Sydney soprano Caroline Wenborne has completed a Bachelor of Music in voice and the Diploma of Opera course at the Sydney Conservatorium, and intensive Italian language courses in Rome and Florence and is currently under contract as soloist in the ensemble at the Vienna State Opera where she has performed with many distinguished singers such as Neil Shicoff, Edita Gruberova, Agnes Baltsa, Maria Guleghina, Nina Stemme and under the baton of Seiji Ozawa, Daniele Gatti, Adam Fischer, Donald Runnicles and Franz Welser-Moest.

After studying in Berlin in 2006 and taking up her Vienna State Opera Award in 2007, Caroline was offered a principal contract as soloist with the company for their 2007/08 season. She is the first recipient of this award ever to be offered an ensuing principal contract. During the course of her contract, she will perform and cover a large number of roles, some of which include Mimi (*La bohème*), Barbarina and Countess (*The Marriage of Figaro*), Fiordiligi (*Così fan tutte*), Antonia (*Les contes d'Hoffmann*), Anna (*Nabucco*), Echo (*Ariadne auf Naxos*), Alice Ford (*Falstaff*), Marzelline (*Fidelio*), Jungfrau Marianne Leitmetzerin (*Der Rosenkavalier*), Dienerin (*Simon Boccanegra*), Fifth Maid-servant (*Elektra*), Ein junges Mädchen (*Moses and Aaron*), Clothilde (*Norma*) and Gerhilde (*Die Walküre*). Before embarking on an Asian tour with the Staatsoper under the baton of Maestro Seiji Ozawa during which she sang Barbarina in performances of *Le Nozze di Figaro*, she made her role debut as First Lady in Vienna. Other roles for the 2008/2009 season have included Gutrune & Third Norn in the new production of Wagner's *Götterdämmerung*, Isotta in *Die Schweigsame Frau*, Javotte in *Manon*, Karolka in *Jenufa* and Bertha in *The Barber of Seville*.

Caroline has participated in numerous masterclasses with Denis O'Neill, Inessa Galante, Malcolm Martineau, Helen York, Dame Joan Sutherland and Sir Donald McIntyre. She has also actively been involved in research into acoustics of the soprano voice at the National Voice Centre. Whilst at the Sydney Conservatorium she performed in many concerts and staged opera excerpts, including Helena (*A Midsummer Night's Dream*), Fiordiligi (*Così fan tutte*), Countess (*The Marriage of Figaro*), Euterpe (Gluck's *Il Parnaso Confuso*), the Seamstress (*The Happy Prince*), and Stravinsky's *Les Noces* and Brahms' *Ein deutsches Requiem*.

She was a finalist in many of Australia's leading singing competitions including the Covent Garden Scholarship, the Music Teachers' Association Singers Festival, the City of Sydney Opera Awards, the Werner Baer Memorial Award and the Metropolitan Opera Award. She has won the Lady Galleghan Award, the Ian Potter Cultural Trust Award, the Helpmann Foundation Award, the 2003 Bathurst Operatic Aria, and the International Opera Plus Summer School Scholarship in Belgium. Caroline was also awarded the Eberhart Waechter Gesangs Medallien in 2007 from the Vienna State Opera for her performance as Gianetta in *L'elisir D'amore*.

Caroline Wenborne's Manager in Australasia is Graham Pushee: graham@artsmanagement.com.au

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As the winner of the German Operatic Award, she became a member of the Cologne Opera's Young Artists Studio in September 2005 where her roles included Curra (*La forza del destino*), Diana (*Orpheus in the Underworld*), Slave (*Salome*) and the Rooster (*The Cunning Little Vixen*).

Caroline appeared as Donna Anna in Victorian Opera's production of *Don Giovanni* in 2009. Caroline has signed to continue working with the Vienna State Opera under the new direction in their 2010/2011 season. In March 2010 she will perform the roles of Ein Junges maedchen (Moses and Aaron), Gerhilde (Walkuere) and Guttrune and third Norn (Goetterdaemmerung).

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