



## David Corcoran Tenor

Melbourne-born David Corcoran studied psychology at Deakin University before commencing singing studies with John Lander in 2002. In 2004, he moved to Sydney, undertaking the Diploma of Opera at the Sydney Conservatorium of Music with Dr Rowena Cowley.

David was a member of the Opera Australia Chorus from 2005 to 2007 and during this time his roles for the company included Giuseppe in *La traviata* and Lover in *Il tabarro*. He also covered Tobias in *Sweeney Todd*, Oronte in *Alcina*, The Young Collector in *A Streetcar Named Desire*, and Luiz in *The Gondoliers*.

David has been the recipient of the Ronald Dowd Memorial scholarship (2005), the Helpmann Family Scholarship (2004 and 2005) and Opera Foundation Australia's 2006 Italian Opera Award which enabled him to travel to Pisa in 2007 to work at the Accademia di Musicale di Pisana, followed by performances of Nemorino in *L'Elisir d'amore* at the Galati Theatre, Romania. Most recently, he won the prestigious 2007 McDonald's Performing Arts Challenge Operatic Aria Award.

In 2008, David's roles for Opera Australia include Parpignol in *La bohème*, and Worldly Glory, Celestial Messenger and Usher in *The Pilgrim's Progress*, and his role debut as Lieutenant Pinkerton in OzOpera's *Madama Butterfly*. David also sang in the hugely successful "Twilight at Taronga" series and in "Classical Spectacular" for the Melbourne Symphony Orchestra.

David is currently a member of the Moffatt Oxenbould Young Artist Program at Opera Australia. In 2009, his roles for the company include Zinovy Ismailov in *Lady Macbeth of Mtsensk*, Lieutenant Pinkerton in OzOpera's *Madama Butterfly*, Bob Boles in *Peter Grimes* and he performed in the NYE Gala concert. He also sang in Haydn's *Creation* for Sydney Philharmonia. In 2010 for Opera Australia, David will perform in the world premiere of Bliss, as Nick in *La Fanciulla del West*, and as Borsa and the Duke of Mantua in *Rigoletto*.

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