



## Diana Doherty Oboe

*Make no mistake, Doherty is oboe royalty. And with Bernadette Balkus providing piano accompaniment fit for a queen, Doherty responded with playing of majestic calibre.*  
Neville Cohn, The West Australian, 23<sup>rd</sup> January 2007

*...Doherty's performance almost silenced criticism. She was riveting, shaping every line and phrase with care, yet throwing herself into the driving rhythms of the outer movements with tremendous energy.*  
The Australian

Diana Doherty has been Principal Oboe of the Sydney Symphony since 1997, a position she had previously held with the Symphony Orchestra of Lucerne. Diana was born in Brisbane and completed her Bachelor of Arts in Music Performance at the Victorian College of the Arts in Melbourne, where she was awarded the M.E.N.S.A prize for top graduating student. During this time she also won the 'Other Instruments' section of the ABC Instrumental and Vocal Competition and was named 'Most Outstanding Competitor Overall' for 1985.

Diana Doherty is widely regarded as one of the most talented Australian instrumentalists working today. She is an outstanding soloist and chamber musician. Notable successes include performing Ross Edwards' Concerto for Oboe with the New York, Liverpool, and Hong Kong Philharmonic Orchestras, and appearances with Australia and New Zealand's leading Symphony Orchestras, Musica Viva, the Seymour Group, Four Winds and Townsville Chamber Music Festivals, ACO and Ensemble Kanazawa, Japan.

Between 1990 and 1997, Diana was Principal Oboe in the Symphony Orchestra of Lucerne. Since then she has performed regularly as a soloist, at many international festivals, including Prague Spring Festival, MusicaRiva festival in Italy, Bratislava Music Festival, and the 'Young Artist in Concert' Festival in Davos, Switzerland. In 1994 she was soloist with the Queensland Symphony Orchestra on its tour to China.

Diana has won many awards and prizes, including joint winner of the Young Concert Artists International Auditions in New York, first prize at Prague Spring Festival Competition, a MO award for Classical/Opera performer of the year and an Aria for her performance of the Ross Edwards Oboe Concerto.

In 2009, in addition to her work with the Sydney Symphony, Diana appeared with the Melbourne Chamber Orchestra and toured to Tokyo for the Young Concert Artists Week. This year, she tours Australia with the Australian Chamber Orchestra, and performs several times in recital, including at the Sydney Opera House.

Diana's performances are featured on nine CDs to date: Concertos by Haydn, Mozart, Martinu and Zimmerman with the Symphony Orchestra of Lucerne, released in Europe on Pan Classics; *Romantic Oboe Concertos* with the Queensland Symphony Orchestra under Werner Andreas Albert, *Blues for DD* (a recital programme of folk and jazz influenced works with pianist David Korevaar); the CD *Souvenirs* presenting beautiful melodies for oboe; the Ross Edwards *Oboe Concerto*; Carl Vine's *Oboe Concerto* with the Tasmanian Symphony Orchestra; the Bach *Concerto for violin and oboe* with Richard Tognetti and the Australian Chamber Orchestra (all for ABC Classics); Koehne's *Inflight Entertainment* (Naxos 2005) and recently released on ABC Classics, *Works for oboe and oboe damore by JS Bach* with Ironwood and Linda Kent.

Diana Doherty's Manager in Australasia is Graham Pushee: [graham@artsmanagement.com.au](mailto:graham@artsmanagement.com.au)

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