



## David Parkin Bass

David is the winner of Australia's first "Operatunity Oz" competition, a joint production between Opera Australia and the ABC which was televised late in 2006.

Prior to entering Operatunity Oz David had received only a handful of singing lessons and performed his first aria for the semi-final of the competition. He learnt the piano at school, and also studied for his AMusA in the tuba. Whilst studying Computer Engineering at the University of Sydney, he gained invaluable experience in all aspects of the theatre. As a singer he performed in Fauré's *Requiem*, Dvorak's and Berlioz's *Te Deum*, Mozart's *Mass in C Minor*, and *Carmina Burana*. Musical Theatre performances included *Guys and Dolls*, *Fiddler on the Roof*, *A Funny Thing Happened on the Way to the Forum*, *Into the Woods*, *Jesus Christ Superstar*, and *City of Angels*. He also worked on many productions and assisted as technical director, lighting and set designer, and recording engineer.

Since winning Operatunity Oz, while continuing his role as a Senior Technical Analyst for a leading Sydney law firm, David has enjoyed a year of intensive vocal and language coachings under the guidance of Sharolyn Kimmorley, Glen Winslade, David Harper and Anna Connolly. He has recorded a CD with ABC Classics and performed the role of Sparafucile in Opera Australia's *Rigoletto*.

David's 2007 engagements included a Verdi Gala in the Sidney Myer Music Bowl in February, and *La Fanciulla del West* in July, both with Melbourne Symphony Orchestra under the baton of Maestro Oleg Caetani. He also performed in Opera in the Vineyard, Stanthorpe Queensland in May, as well as covering the role of Masetto for Opera Australia for their Melbourne season of *Don Giovanni*.

This year David will return to both Opera Australia to cover the roles of The Commendatore and Masetto in the new production of *Don Giovanni* and to Melbourne Symphony Orchestra to sing in their "Classical Spectacular" at the Rod Laver Arena.