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## David Parkin

### Bass

"The role of the Ghost of Samuel, summoned by the Witch of Endor, was marvelously sung by David Parkin in fine bass voice. Tall, looming and imposing he was indeed chilling and terrifying."  
Lynne Lancaster, *Arts Hub*, December 09, 2008

"Bass David Parkin's unearthly low notes are ideal in his cameo as the Ghost of Samuel."  
Sarah Noble, *The Opera Critic*, December 03, 2008

David is the winner of Australia's first "Operatunity Oz" competition, a joint production between Opera Australia and the ABC which was televised late in 2006. Other competition successes have included being placed as a finalist in the McDonald's Operatic Aria and winning the Opera Foundation Australia Lady Fairfax New York Scholarship.

Prior to entering Operatunity Oz David had received only a handful of singing lessons and performed his first aria for the semi-final of the competition. He learnt the piano at school, and also studied for his AMusA in the tuba. Whilst studying Computer Engineering at the University of Sydney, he gained invaluable experience in all aspects of the theatre. As a singer he performed in Fauré's *Requiem*, Dvorak's and Berlioz's *Te Deum*, Mozart's *Mass in C Minor*, and *Carmina Burana*. Musical Theatre performances included *Guys and Dolls*, *Fiddler on the Roof*, *A Funny Thing Happened on the Way to the Forum*, *Into the Woods*, *Jesus Christ Superstar*, and *City of Angels*. He also worked on many productions and assisted as technical director, lighting and set designer, and recording engineer.

Since winning Operatunity Oz, while continuing his role as a Senior Consultant for leading international technology firm FTI Consulting, David has enjoyed intensive vocal and language coachings under the guidance of Sharolyn Kimmorley, Glen Winslade, David Harper and Anna Connolly. He has recorded a CD with ABC Classics and performed the role of Sparafucile in Opera Australia's *Rigoletto*.

David's 2007 engagements included a Verdi Gala in the Sidney Myer Music Bowl in February, and *La Fanciulla del West* in July, both with Melbourne Symphony Orchestra under the baton of Maestro Oleg Caetani. He also performed in Opera in the Vineyard, Stanthorpe Queensland in May, as well as covering the role of Masetto for Opera Australia for their Melbourne season of *Don Giovanni*.

During 2008 David returned to both Opera Australia to cover the roles of The Commendatore and Masetto in the new production of *Don Giovanni* and to Melbourne Symphony Orchestra to sing in their "Classical Spectacular" at the Rod Laver Arena. He also made his debut with Pinchgut Opera in their production of Charpentier's opera *David and Jonathan*.

In 2009 David will perform the King in *Aida* for OA's Sydney season and Sparafucile in *Rigoletto* for Opera Queensland.

David will make his debut for State Opera of South Australia in 2010.

David Parkin's Manager in Australasia is Graham Pushee: [graham@artsmanagement.com.au](mailto:graham@artsmanagement.com.au)  
assisted by Sarah Holloway: [sarah@artsmanagement.com.au](mailto:sarah@artsmanagement.com.au)

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Telephone (+61 2) 9211 9422 Facsimile (+61 2) 9211 9466