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## David Parkin Bass

"The role of the Ghost of Samuel, summoned by the Witch of Endor, was marvelously sung by David Parkin in fine bass voice. Tall, looming and imposing he was indeed chilling and terrifying."  
Lynne Lancaster, *Arts Hub*, December 09, 2008

"Bass David Parkin's unearthly low notes are ideal in his cameo as the Ghost of Samuel."  
Sarah Noble, *The Opera Critic*, December 03, 2008

David is the winner of Australia's first "Operatunity Oz" competition, a joint production between Opera Australia and the ABC which was televised late in 2006. Other competition successes have included winning the 2009 Opera Foundation Australia Lady Fairfax New York Scholarship and being placed as a finalist in the McDonald's Operatic Aria.

Prior to entering Operatunity Oz David had received only a handful of singing lessons and performed his first aria for the semi-final of the competition. He learnt the piano at school, and also studied for his AMusA in the tuba. Whilst studying Computer Engineering at the University of Sydney, he gained invaluable experience in all aspects of the theatre. As a singer he performed in Fauré's *Requiem*, Dvorak's and Berlioz's *Te Deum*, Mozart's *Mass in C Minor*, and *Carmina Burana*. Musical Theatre performances included roles in *Guys and Dolls*, *Fiddler on the Roof*, *The Mikado*, *A Funny Thing Happened on the Way to the Forum*, *Into the Woods*, *Jesus Christ Superstar*, and *City of Angels*. He also worked on many productions assisting as technical director, lighting and set designer, and recording engineer.

Since winning Operatunity Oz, while continuing his role as a Senior Consultant for leading international technology firm FTI Consulting, David has enjoyed intensive vocal and language coachings under the guidance of Sharolyn Kimmorley and Glen Winslade. He has recorded a CD with ABC Classics and performed the role of Sparafucile in Opera Australia's *Rigoletto*.

David's engagements with the Melbourne Symphony Orchestra have included a Verdi Gala in the Sidney Myer Music Bowl, *La Fanciulla del West* and the "Classical Spectacular" at the Rod Laver Arena. He also performed in Opera in the Vineyard, Stanthorpe Queensland, as well as covering the roles of Masetto and Commendatore in Opera Australia's *Don Giovanni*. In 2008, David made his debut with Pinchgut Opera in their production of Charpentier's opera *David and Jonathan*.

In 2009 David performed the King in *Aida* for OA's Sydney season and Sparafucile in *Rigoletto* for Opera Queensland.

David's 2010 engagements include Mozart *Requiem* with Queensland Symphony Orchestra and Verdi *Requiem* with Canberra Symphony Orchestra. David will also return to Opera Australia for Sparafucile in *Rigoletto* and will make his debut for State Opera of South Australia as the King in their production of *Aida*.

David Parkin's Manager in Australasia is Graham Pushee: [graham@artsmanagement.com.au](mailto:graham@artsmanagement.com.au)  
assisted by Sarah Holloway: [sarah@artsmanagement.com.au](mailto:sarah@artsmanagement.com.au)

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