



Elizabeth Campbell Mezzo Soprano

Dead Man Walking- Jake Heggie

"....Joe's mother, sung with deeply felt emotion and warmth by Elizabeth Campbell."

John Grant Opera Now January/February 2008

L'Incoronazione di Poppea – Monteverdi

"Elizabeth Campbell sang Amalta radiantly beautifully, in particular the deeply touching lullaby to her mistress, Poppea."

Peter Burch, *The Australian* 22 July 2008

One of Australia's most distinguished mezzo-sopranos, Elizabeth Campbell has been at the forefront of music making in Australia since the early 1980's. A graduate of the Sydney Conservatorium of Music, Elizabeth Campbell was awarded a Music Students Overseas Study Foundation Scholarship and an Australian Musical Foundation grant for study in London and Europe. She was a finalist in the Munich International Competition and winner of the Elly Ameling Lieder Prize in the Hertogenbosch Singing Competition. In 1985 she represented Australia in the Singer of the World Competition in Cardiff and in 1997 she was awarded the Bayreuth Scholarship.

Elizabeth Campbell made her operatic debut as Carmen with the West Australian Opera in 1983 and since then she has featured regularly with the state companies and Opera Australia. Her extensive operatic repertoire includes leading roles in *Così fan Tutte*, *Eugene Onegin*, *Carmen*, *Xerxes*, *Giulio Cesare*, *Alcina*, *La Clemenza di Tito*, *Boris Godunov*, *Die Meistersinger von Nürnberg*, *Les Troyens*, *Les Contes d'Hoffmann*, *Werther*, *Hansel and Gretel*, *La Forza del Destino*, *Il Trovatore*, *Madama Butterfly*, *Lulu*, *Peter Grimes*, *Die Fledermaus*, *L'Incoronazione di Poppea*, *The Ring cycle*, *Capriccio*, *Rigoletto*, *Andréa Chénier*, *The Turn of the Screw*, *Dead Man Walking* (for which she won a Helpmann award) and the world premières of *Summer of the Seventeenth Doll*, *Batavia* and *Lindy*.

Elizabeth Campbell is also one of Australia's leading concert artists and recitalists. She appears frequently with all the leading Symphony Orchestras, choirs, and Festivals. She has a wide repertoire which includes works by many contemporary Australian composers including Graeme Koehne, Peter Sculthorpe, Richard Mills and Ross Edwards.

Internationally she has performed *Messiah* at the Royal Opera House, Covent Garden, toured the USA with the Sydney Symphony Orchestra, and given recitals at the Wigmore Hall, in Den Haag and Antwerp.

In recent years Elizabeth Campbell's performances have included *Batavia* with West Australian Opera and Opera Australia, Dvorak's *Stabat Mater* at the New Zealand International Arts Festival, a gala concert and a Symphonic Spectacular with the Adelaide Symphony Orchestra, Fricka and Waltraute in the Ring cycle, with State Opera of South Australia, Gertrude in *Hansel and Gretel* for Opera Australia, *A Child of our Time* and Bach's Cantata BWV170 with Sydney Philharmonia and Beethoven's *Ninth Symphony* with the Adelaide Symphony Orchestra and WA Symphony Orchestra. Her 2006 engagements also included roles in *The Rake's Progress* for Opera Australia and Fenena in *Nabucco* for State Opera of South Australia. Elizabeth was also the featured vocalist at the 2006 Huntington Festival.

Her recordings include *Banquo's Buried* (Vol.1 of the Anthology of Australian Song Series) for 2MBS; Mahler's *Symphony no. 2*; Elgar *Sea Pictures*, Beethoven's *Missa Solemnis* and *Symphony no. 9* and Graeme Koehne's *Three Poems by Byron*, all for ABC Classics; *Messiah* on the Walsingham label, The Australian Opera's *Giulio Cesare* which is available on CD and video, *Summer of the Seventeenth Doll*, Margaret Sutherland's *The Woman and the Child*, *Woman's Song*, Australian settings of Judith Wright poems, all on the Tall Poppies label and State Opera of South Australia's "Ring" cycle released on Melba recordings.

Elizabeth's 2007 engagements included Niobe in the world premiere seasons of Richard Mills' new opera "*The Love of the Nightingale*" in Perth, Brisbane and Melbourne, roles in *Rusalka* and *Il Trittico* for Opera Australia, *Little Women* for State Opera of South Australia, "A Night

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at The Opera" with Sydney Philharmonia, Mrs De Rocher in *Dead Man Walking* in Sydney, and *Messiah* with Tasmanian Symphony Orchestra.

This year she has appeared in workshops of Gordon Kerry's new work *Ingkata* for the Adelaide Festival, with WA Symphony Orchestra in their "Valkyrie" Gala concert, Durufle *Requiem* with Sydney Philharmonia and as Arnalta in *L'Incoronazione di Poppea* for Victorian Opera. Future engagements in 2008 include *The Marriage of Figaro* and *Rigoletto*, both for State Opera of South Australia.

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