



Elizabeth Campbell Mezzo Soprano

Elegies song cycle by William Finn (State Opera Studio)
"Elizabeth Campbell brings to her songs the intelligence and commitment she devotes to her operatic repertoire and projects emotional depth."
Ewart Shaw, *The Advertiser*, 2 December 2008

L'Incoronazione di Poppea – Monteverdi
"Elizabeth Campbell sang Amaltea radiantly beautifully, in particular the deeply touching lullaby to her mistress, Poppea."
Peter Burch, *The Australian* 22 July 2008

One of Australia's most distinguished mezzo-sopranos, Elizabeth Campbell has been at the forefront of music-making in Australia since the early 1980s. A graduate of the Sydney Conservatorium of Music, Elizabeth was awarded a Music Students Overseas Study Foundation Scholarship and an Australian Musical Foundation grant for study in London and Europe. She was a finalist in the Munich International Competition and winner of the Elly Ameling Lieder Prize in the Hertogenbosch Singing Competition and has represented Australia in the Singer of the World Competition in Cardiff. In 1997 she was awarded the Bayreuth Scholarship.

Elizabeth made her operatic debut as Carmen with the West Australian Opera in 1983 and since then has featured regularly with the state companies and Opera Australia. Her extensive operatic repertoire includes leading roles in *Così fan tutte*, *Eugene Onegin*, *Carmen*, *Xerxes*, *Giulio Cesare*, *Alcina*, *La clemenza di Tito*, *Boris Godunov*, *Die Meistersinger von Nürnberg*, *Les Troyens*, *Les contes d'Hoffmann*, *Werther*, *Hansel and Gretel*, *La forza del destino*, *Il trovatore*, *Madama Butterfly*, *Lulu*, *Peter Grimes*, *Die Fledermaus*, *L'incoronazione di Poppea*, *The Ring Cycle*, *Capriccio*, *Rigoletto*, *Andréa Chénier*, *The Turn of the Screw*, *Dead Man Walking* (for which she won a Helpmann award) and the world premières of *Summer of the Seventeenth Doll*, *Batavia*, *Lindy* and *The Love of the Nightingale*.

Elizabeth is also one of Australia's leading concert artists and recitalists. She appears frequently with leading Australian symphony orchestras, choirs and festivals and has a wide repertoire which includes works by many contemporary Australian composers including Peter Sculthorpe, Richard Mills, Ross Edwards and Graeme Koehne. Internationally, she has performed Handel's *Messiah* at the Royal Opera House, Covent Garden, toured the USA with the Sydney Symphony, and given recitals at the Wigmore Hall, in Den Haag and Antwerp.

In recent years, Elizabeth's performances have included Dvořák's *Stabat Mater* at the New Zealand International Arts Festival, a gala concert and a Symphonic Spectacular with the Adelaide Symphony Orchestra, *A Child of our Time*, Bach's Cantata BWV170, Duruflé's Requiem and 'A Night at The Opera' with Sydney Philharmonia, Beethoven's Symphony No.9 with the Adelaide and West Australian Symphony Orchestras and AYO, roles in *The Rake's Progress*, *Rusalka* and *Il trittico* for Opera Australia and Fenena in *Nabucco*, Marcellina in *The Marriage of Figaro*, Maddalena in *Rigoletto*, Fricka and Waltraute in *The Ring Cycle* and Cecilia March in *Little Women*, all for State Opera of South Australia, workshops of *Ingkara* at the Adelaide Festival, Mrs De Rocher in *Dead Man Walking* in Sydney, Amaltea in *L'incoronazione di Poppea* for Victorian Opera, and Handel's *Messiah* with Tasmanian Symphony Orchestra. Elizabeth was the featured vocalist at the 2006 Huntington Festival.

Elizabeth's recordings include *Banquo's Buried* (Vol.1 of the Anthology of Australian Song Series) for 2MBS; Mahler's Symphony No.2, Elgar's Sea Pictures, Beethoven's *Missa Solemnis* and Symphony No.9 and Graeme Koehne's *Three Poems by Byron*; Handel's *Messiah*; The Australian Opera's *Giulio Cesare*; *Summer of the Seventeenth Doll*; Margaret Sutherland's *The Woman and the Child*; *Woman's Song*, Australian settings of Judith Wright poems; and State Opera of South Australia's *Ring Cycle*.

Elizabeth's most recent engagements include the roles of Amneris in *Aida* and Mrs Sedley in *Peter Grimes* for Opera Australia, Antonia's Mother in *The Tales of Hoffman* for SOSA, and the world premiere performances of Richard Mills' *Passion according to St Mark* for the Tasmanian, West Australian and Queensland Symphony Orchestras,.

Elizabeth's 2010 engagements include Mrs Sedley in *Peter Grimes* for West Australian Opera, Teresa in *La Sonnambula*, Marcellina in *The Marriage of Figaro* and Giovanna and Maddalena in *Rigoletto* for Opera Australia and Amneris in *Aida* for State Opera of South Australia.

Elizabeth Campbell's Manager in Australasia is Graham Pushee: graham@artsmanagement.com.au

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