



Elvira Fatykhova Soprano

Manon, Opera Australia
"Fatykhova, with her exquisite singing and magnetic presence not only brought the heroine alive but made her quite believable as well."
Opera Magazine March 2005

La Traviata, Opera Australia
"Many Violettas have graced the classic Second Empire opulence of Elijah Moshinsky's and Michael Yeargan's *La traviata*...among them Elvira Fatykhova is a jewel. When...she quietly rose to the final A of *Addio del passato* in Act III – spun out delicately into nothingness, as Verdi directed – she had the same immaculate control of pitch, colour and intensity that she had displayed all evening. Just as in the brilliant coloratura of *Sempre libera* at the end of Act I, where the sprightly detail and top Cs had all seemed so easy, there was a sense such command, precision and stamina were the fruit of years of artistic dedication. Every young singer should hear it, to learn what the right mix of talent, intelligence, hard work and grace can achieve."

Peter McCallum
The Sydney Morning Herald, January 12 2007

Born in Ufa, in the province of Bashkiria, Russia, Elvira Fatykhova began her singing studies at the Ufa College of Arts in 1988, continuing from 1992 at the Ufa Institute of Arts. In 1995 she was awarded a special prize at the Glinka Singing Competition, and in 1996 the Grand Prix at the Almuhametov Singing Competition in Ufa. In 1997 Elvira became a principal singer at the Bashkirian State Opera House. In 1999 she joined the Ankara State Opera and Ballet Company in Turkey, where she was a principal singer in the ensemble until 2007 and where she remains a guest principal. She is also a principal guest artist at the Croatia State Opera.

She made her Australian debut in 2002 when invited by Swedish conductor Ola Rudner to perform Violetta in *La Traviata* in concert with the Tasmanian Symphony Orchestra. In 2003 she returned to sing in the Tasmanian Symphony Orchestra's annual Opera Gala and in 2004 made her debut with Opera Australia in the title role in Massenet's *Manon* in the Sydney Winter season.

After her resounding success in the title role of *Manon* for Opera Australia, Elvira returned to Europe to sing her first Lucia in *Lucia di Lammermoor* in Croatia. In 2005 she sang Violetta in *La Traviata* for both NBR New Zealand Opera in Auckland and Wellington and for West Australian Opera in Perth. Later that year she gave outstanding performances in New Year's Eve concerts with the Hong Kong Philharmonic Orchestra. In 2006 she sang the title role in *Lucia di Lammermoor* for Opera Queensland, in Opera Australia's New Year's Eve Gala and her performances in Europe included a tour to Porto and Lisbon as Gilda in *Rigoletto*. She then returned to Opera Australia to sing Violetta, to NBR New Zealand Opera for the title role in *Lucia di Lammermoor*, to West Australian Opera for Gilda in *Rigoletto* and to Croatia for further performances of *Lucia di Lammermoor*.

As a lyric coloratura Elvira Fatykhova's roles include Violetta (*La Traviata*), Gilda (*Rigoletto*), Rosina (*Il Barbiere di Siviglia*), Norina (*Don Pasquale*), Marfa in Rimsky-Korsakov's *The Tsar's Bride*, Constanze (*Die Entführung aus dem Serail*), the title role in *Lucia di Lammermoor*, Susanna (*Le Nozze Di Figaro*), Adina (*L'elisir d'Amore*), Marie (*Fille du Regiment*), and Donna Anna (*Don Giovanni*).

Her concert activity includes a number of performances with the Presidential Symphony of the Republic of Turkey, and she has appeared in many centres in Turkey including Ankara, Mersin, Bursa, Izmir, Fethiye and Istanbul as well as concerts in Italy, most recently with the Haydn Orchestra in Bolzano and Croatia.

2008 saw Elvira return to Opera Queensland to sing Rosina in the new production of *Il Barbiere di Siviglia*.

In 2009 Elvira's engagements will include the role of Rosina for Salzburg Opera and Violetta in *La Traviata* for Opera Queensland.

Elvira Fatykhova's Manager in Australasia is Graham Pushee: graham@artsmanagement.com.au
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