



Elvira Fatykhova Soprano

"In this revival it is also the delicate mixture of precision, clarity and warmth, not to mention expressive stamina, of Elvira Fatykhova's Violetta. With a voice of silken penetrating lightness she creates a Violetta of paradoxical strength and fragility, like a garment that springs back to shape and lustre after being crushed."

Peter McCallum, The Sydney Morning Herald, January 2011

La Traviata, Opera Australia

"Many Violettas have graced the classic Second Empire opulence of Elijah Moshinsky's and Michael Yeargan's *La traviata*...among them Elvira Fatykhova is a jewel. When...she quietly rose to the final A of *Addio del passato* in Act III – spun out delicately into nothingness, as Verdi directed – she had the same immaculate control of pitch, colour and intensity that she had displayed all evening. Just as in the brilliant coloratura of *Sempre libera* at the end of Act I, where the sprightly detail and top Cs had all seemed so easy, there was a sense such command, precision and stamina were the fruit of years of artistic dedication. Every young singer should hear it, to learn what the right mix of talent, intelligence, hard work and grace can achieve."

Peter McCallum, The Sydney Morning Herald, January 2007

Manon, Opera Australia

"Fatykhova, with her exquisite singing and magnetic presence not only brought the heroine alive but made her quite believable as well."

Opera Magazine, March 2005

Born in Ufa, in the province of Bashkiria, Russia, Elvira Fatykhova began her singing studies at the Ufa College of Arts and continued at the Ufa Institute of Arts. In 1995, she was awarded a special prize at the Glinka Singing Competition, in 1996 the Grand Prix at the Almuhametov Singing Competition in Ufa, and in 2002 was a finalist at the *Competizione dell'Opera* international singing contest of Italian opera in Dresden. Elvira became a principal singer at the Bashkirian State Opera House in 1997. She then joined the Ankara State Opera and Ballet Company in 1999, where she was a principal singer with the ensemble until 2007, and remains a guest principal. She has also been a principal guest artist with the Croatia State Opera.

Elvira's engagements in recent seasons have included performances with Opera Australia, Opera Queensland, NBR New Zealand Opera, Salzburg Opera, Landestheater Niederbayern, Croatia State Opera and Macedonian Opera and Ballet.

She made her Australian debut in 2002, invited by Swedish conductor Ola Rudner, performing Violetta in *La Traviata* in a concert with the Tasmanian Symphony Orchestra. She returned, a year later, to sing at the Tasmanian Symphony Orchestra's annual Opera Gala, and in 2004 made her debut at Opera Australia's Sydney Winter season singing the title role in Massenet's *Manon*.

After her resounding success at Opera Australia, Elvira returned to Europe to make her debut as Lucia in *Lucia di Lammermoor* in Croatia. In 2005, she sang Violetta in *La Traviata* with NBR New Zealand Opera in Auckland and Wellington and with the West Australian Opera in Perth. Later that year, she gave outstanding performances at the New Year's Eve concerts of the Hong Kong Philharmonic Orchestra. 2006 saw Elvira sing the title role in *Lucia di Lammermoor* with Opera Queensland and at Opera Australia's New Year's Eve Gala, as well as performing Gilda in *Rigoletto* throughout Europe. She then returned to Australia and

Elvira Fatykhova's Manager in Australasia is Graham Pushee: graham@artsmanagement.com.au

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New Zealand to sing Violetta with Opera Australia and Gilda with West Australian Opera, and to perform Lucia in *Lucia di Lammermoor* with NBR New Zealand Opera, as well as returning to Croatia for further performances of *Lucia di Lammermoor*, Germany for *I Puritani* and the Macedonian May Evenings Festival for *L'elisir d'amore*. In 2008, she performed again with Opera Queensland, this time as Rosina in the new production of *The Barber of Seville*.

As a lyric coloratura Elvira Fatykhova's operatic roles include Rosina (*The Barber of Seville*), Donna Anna (*Don Giovanni*), Norina (*Don Pasquale*), Marie (*Fille du Regiment*), Adina (*L'elisir d'Amore*), Elvira (*I Puritani*), Constanze (*Il Seraglio*), the title role in *Lucia di Lammermoor*, Susanna (*The Marriage of Figaro*), Gilda (*Rigoletto*), Violetta (*La Traviata*) and Marfa in Rimsky-Korsakov's *The Tsar's Bride*.

She has appeared in several performances with the Presidential Symphony of the Republic of Turkey, and in many centres in Turkey including Ankara, Mersin, Bursa, Izmir, Fethiye and Istanbul, as well as in concerts in Italy, most recently with the Haydn Orchestra in Bolzano, and in Croatia.

In 2010, Elvira sang Violetta in *La Traviata* at Opera Australia's Sydney Summer season, and in 2011 returns to perform the role in Melbourne. Future engagements include Countess in *The Marriage of Figaro* with Opera Australia and the title role in *Lucia di Lammermoor* with Opera Holland Park in London.

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