



## Emmanuel Joel-Hornak Conductor

*Romeo and Juliet* Pittsburgh Opera

“Conductor Emmanuel Joel-Hornak's debut was another superb choice by the Opera. The French conductor reseeded the orchestra in the pit, putting the winds, including horns, at the far left behind the violins, and moved the bass to the rear leading to the timpani on the right. Joel-Hornak and the Pittsburgh Opera Orchestra gave a great, even revelatory, performance of Gounod's score. The beautifully delineated colors and textures coming from the pit made the music's emotions vibrant, but without the sticky sentimentality so often encountered with this score.”

Mark Kanny *TRIBUNE-REVIEW*, November 13 2006

*Manon* Opera Australia

“Add dramatic singing of the chorus and the vigorous and delicate orchestral playing under Emmanuel Joel's sensitive direction, and you have one of the best Opera Australia productions I've seen in a long time.”

Murray Black *The Australian*, August 13 2004

*The Tales of Hoffmann* Opera Australia

“Conductor Emmanuel Joel-Hornak displays musical sensitivity, power and control.”

Barney Zwartz *The Sunday Age* December 9 2007

Renowned French conductor Emmanuel Joel-Hornak studied at the Conservatoire National Supérieur de Musique de Paris and has conducted extensively and to great acclaim at opera companies and major orchestras around the world. Multi-lingual, Emmanuel Joel-Hornak speaks French, Italian, English and German.

He recently conducted a new production of *La Traviata* directed by David McVicar at the Scottish Opera in both Glasgow and Edinburgh, a new production of Offenbach's *La Périchole*, directed by Omar Porras at the Théâtre du Capitole de Toulouse, the Franco Zeffirelli production of *Carmen* at the New Israeli Opera in Tel Aviv, *Les brigands* in Bordeaux and Luxembourg and *Les contes d'Hoffmann* in Denver. In 2010 the Maestro conducted *La bohème* and *Salome* for Minnesota, *La Perichole* for Minneapolis and *Madama Butterfly* in Tenerife in the Canary Islands as well as *Carmen* at the Bolshoi in January 2011. He also stepped in at the last moment to conduct the final dress rehearsal of *Tosca* with Roberto Alagna and the Orchestre Philharmonique de Radio-France at the Orange Festival.

Recent and forthcoming engagements include *Il Trovatore* in Bordeaux, *Lakmé* for Opera Australia at the Sydney Opera House and *Carmen* for Opera Queensland.

Emmanuel Joel-Hornak made his United States opera debut in San Francisco Opera's production of *Carmen* during the 1996-1997 Season, and was immediately re-engaged to conduct San Francisco's productions of *Don Carlo* and *La bohème* in the following seasons. His American career has continued with *La Traviata* at the New York City Opera, *Werther* at the Los Angeles Opera with Ramon Vargas, *Faust* with Cincinnati Opera, *Don Pasquale* with Simone Alaimo and Ruth Ann Swenson at the Los Angeles Opera, *Manon* with Elisabeth Futral at the Houston Grand Opera, *Samson et Dalila* with Olga Borodina and Sergey Larin with the San Francisco Opera, *Vanessa* at the Washington National Opera with Kiri Te Kanawa, *Roméo et Juliette* at the Pittsburgh Opera with Marcello Giordani, *La Grande Duchesse de Gerolstein* with Opera Company of Philadelphia, a return to the Houston Grand Opera for *Roméo et Juliette* with Ramon Vargas and Ana Maria Martinez and *Les Contes d'Hoffmann* at Opera Colorado.

In his native France Emmanuel Joel-Hornak has conducted *Les Contes d'Hoffmann* at Opéra de Nice, a new production of *Roméo et Juliette* at the Opéra de Toulon-Provence Méditerranée, a new production of *Faust* at the Opéra National de Bordeaux, Berlioz's *Béatrice et Benedict* and Paisiello's *Il Barbiere di Siviglia* in Lausanne, *Pelléas et Mélisande* in Toulouse, *Il Trittico* in Nantes, *Faust* in Marseilles, *La Fanciulla del West* in Montpellier, *Roméo et Juliette* at the Opéra National du Rhin-Strasbourg, *Samson et Dalila* and *Barraud's Marouf* in Marseilles and *Le Roi Arthur* and *Samson et Dalila* in Montpellier. He also made his debut at the L'Opéra de Paris-Bastille with Offenbach's *Les Brigands*.

Emmanuel Joel-Hornak's Manager in Australasia and non-exclusive Asia is Judith Alexander: [judith@artsmanagement.com.au](mailto:judith@artsmanagement.com.au)  
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# ArtsManagement

In Australasia he has conducted *Semele*, *Les pêcheurs de perles*, *Samson et Dalila*, *Il trovatore*, *Manon* and *The Tales of Hoffmann* for Opera Australia , *Faust* and *La bohème* for the NBR New Zealand Opera, and a symphonic concert with Auckland Philharmonia

Additional noted engagements from recent seasons include *Carmen* at the Royal Opera of Stockholm, *Thaïs* at the Barbican of London with Elisabeth Futral, Massenet's *Don Quixote*, *Les Pêcheurs de Perles*, *La bohème* and *La Belle Hélène* with Dame Felicity Lott, in Laurent Pelly's production, with the English National Opera, *Werther* at the Oslo Opera, *Pelléas et Mélisande* in Gothenburg, his Tiroler Landestheater debut in Innsbruck with *Don Carlo* and Massenet's *Chérubin*, *les Dialogues des Carmélites* in Gothenburg and Oslo, *Ernani* with the Nederland 's Reise Opera and *Orfeo in the Underworld* at the Teatro Regio di Torino. In addition, he has conducted productions of Thomas's *Hamlet* in Torino, *La Belle Hélène*, *Aida*, and *Nabucco* with Scottish Opera in Edinburgh, *Werther* and *Madama Butterfly* with New Israeli Opera in Tel Aviv, *Carmen* at the Jerusalem Festival, his company debut at Hessisches Staatstheater Wiesbaden for a new production of *Carmen*, his Opera Leipzig debut in *Les Contes d'Hoffmann*, his Opera Zuid debut (Chabrier's *L'Etoile*), his debut at the Wexford Festival in Boieldieu's *La Dame Blanche*, and in Dublin for Delibes's *Lakmé*.

In concert, Maestro Joel-Hornak has led the Orchestre de Chambre de Lausanne at the Montreux Festival, Orchestre de Bretagne, Orchestre National du Capitole de Toulouse, the Orchestre Symphonique de la Monnaie in Brussels, Orchestre Colonne and Orchestre Philharmonique de Radio France in Paris, the Philharmonic Orchestra of Lithuania at the Vilnius Festival, the Orchestra of the Teatro Regio di Torino, Het Gelders Orkest in Arnhem, the Philharmonisches Orchester Dortmund and l'Orchestre Symphonique de Mulhouse.

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