



Elizabeth Whitehouse Soprano

Believe in Love, Solo CD, Melba Label
"Believe in Love...And who wouldn't want to with this recital of rarities from the Australian dramatic soprano Elizabeth Whitehouse. This beautiful journey, full of discoveries and surprises, is magnificently put forward with the richly coloured tone of Elizabeth Whitehouse, who deserves special applause for her exemplary French diction and the seductive bloom of her phrasing..."
Anne Bluet...Anaclase (France) May 2007

Jenufa - Opera Australia
Dominating this production last Friday night was soprano Elizabeth Whitehouse's towering performance as the Stepmother, the Kostelnicka, sung with ringing clarity, spine-tingling attack and an unerring sense of line. She was an emotional powerhouse, too, laying bare her character's internal torment and conflicting emotions with gripping intensity.
Murray Black, *The Australian*
September 2006

Elizabeth Whitehouse, one of Australia's most renowned sopranos, lives in Germany with her career focused primarily in Europe.

She recently appeared in the José Carreras Charity Gala at the Megaron in Athens and in April sang the last of sixteen performances of the title role in *Turandot* in Münster. Forthcoming engagements in the 2009 -2010 season include *Kundry* in *Parsifal* in Münster and *Turandot* in Lübeck.

Other notable operatic engagements include Marie (*Wozzeck*) for the Teatro Comunale in Bologna, Agathe (*Der Freischütz*) for the Israeli Opera in Tel Aviv, Ellen Orford (*Peter Grimes*) in Genoa, Gutruene (*Götterdämmerung*), Leonore (*Fidelio*) with Riccardo Muti and Ellen Orford with Jeffrey Tate at La Scala, a concert performance of Act Two of *Fedora* with Plácido Domingo in San Francisco, *Tosca* in San Francisco and Colorado, Amelia (*Un Ballo in Maschera*) and Senta (*Der Fliegende Holländer*) at the Deutsche Oper, Elsa (*Lohengrin*) and *Capriccio* in Turin as well as Feldmarschallin (*Der Rosenkavalier*) in Palermo and at La Scala.

She has also sung *Fidelio* for Maggio Musicale in Florence; *Tosca* in Frankfurt and for New National Theatre, Tokyo; the title role in *Ariadne auf Naxos* under the direction of Marcello Viotti for La Fenice, Venice; a Strauss concert with the Bavarian Radio Orchestra, Munich; Gutruene in a concert performance of *Götterdämmerung* at the Teneriffa /Canary Islands Festival, Strauss *Vier letzte Lieder* in Ljubljana, Slovenia, Gutruene and Third Norn in *Götterdämmerung* in Madrid and Rezia.

Appearances at International Festivals include the Edinburgh Festival (Weber's *Oberon* in concert) and New Zealand International Festival of Arts (*Fidelio*), the Salzburg Autumn Music Festival (*Der Fliegende Holländer*), the Festival of Perth (Elizabeth in *Tannhäuser* in concert) and the Bregenz Festival (*Un Ballo in Maschera*).

She made her Australian debut with Opera Australia in 1996 as Senta (*Der Fliegende Holländer*), for which she won the MO Award for Operatic Performer of the Year, and since then has returned to Australia regularly. In 2005 she sang the role of Fata Morgana in *The Love For Three Oranges* conducted by Richard Hickox which was recorded by Chandos and in 2006 she sang Kostelnicka in *Jenufa* for the first time, receiving outstanding reviews. In 2007 she sang the Foreign Princess (*Rusalka*) for Opera Australia in both Sydney and Melbourne. Other roles for OA include *Lady Macbeth of Mtsensk* conducted by Richard Hickox, the title role in *Manon Lescaut*, *Fidelio*, Marie (*Wozzeck*), Maddalena (*Andrea Chénier*) and Feldmarschallin (*Der Rosenkavalier*) both conducted by Simone Young, as well as *Tosca* for the Olympiac Arts Festival.

Elizabeth won a Helpmann Award and a MO Award for *Lady Macbeth of Mtsensk* and Green Room Awards for *Fidelio*, *Manon Lescaut* and *Der Rosenkavalier*.

Elizabeth Whitehouse's Manager in Australasia is Judith Alexander: judith@artsmanagement.com.au
assisted by Sarah Thomas: sarah.thomas@artsmanagement.com.au

February 2010

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Elizabeth is a skilled concert artist whose many performances include *Gurrelieder* in Spain, *Wesendonck Lieder* in Brazil, *Gurrelieder* with the Berlin Philharmonic under the baton of Sir Simon Rattle, *Fidelio* in concert, conducted by Zubin Mehta in Israel, Senta in *Der Fliegende Holländer* in concert with the Orchestre National de France and Zemlinsky's *Lyrische Symphonie* with the Sao Paulo Symphony Orchestra under Maestro John Neschling, Mahler *Symphony no. 2*, Verdi *Requiem* and Mahler *Symphony no. 8* for Melbourne Symphony Orchestra and Beethoven *Symphony no. 9* with the Sydney Symphony. More recently she has sung excerpts from *Lady Macbeth of Mtsensk* in Basel, Gala concerts celebrating the one thousandth year anniversary of her hometown Fürth in Germany, a lieder recital in Paris to raise funds for CARE France, a series of four concerts in Brazil and opera arias with Nürnberg Symphony.

In November 2006, she recorded her first solo CD with Richard Bonyngne on the Melba Recordings label, which has been received internationally to great critical acclaim.

Please visit her website: www.elizabethwhitehouse.info

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