



## Elena Xanthoudakis Soprano

*Satyagraha*, English National Opera  
“...singing of fierce commitment and power from Elena Xanthoudakis as his (Gandhi’s) secretary  
Miss Schlesen  
Tim Ashley  
*The Guardian* April 7 2007

*International Mozart Competition*  
“The winner Elena Xanthoudakis from Australia presented a breathtakingly beautiful rose aria (Deh vieni, non tardar..) from *Figaro*. Her voice, well balanced in all positions, was not only technically flawless, she uses it above all for a personal shape of the Music. Every phrase was alive and inspired, here is not only a vocal artiste, but a feeling musician maturing”.  
Review of the International Mozart Competition Prizewinners Concert.  
*Die Standard*, Austria, August 22 2006

Elena Xanthoudakis *soprano*, holds a Bachelor of Music with Honours and Graduate Diploma of Opera from the Victorian College of the Arts and a Master of Music degree from the University of Melbourne. On scholarship at the Guildhall School of Music, London, she received her MMus with distinction in 2005. Elena also studied as part of a young artist programme at the Maggio Musicale (Florence).

Winner of many prestigious competitions in Australia, internationally Elena has won the *Maria Callas International Grand Prix* 2003 (Oratorio - Lied) in Athens, the renowned *International Mozart Competition* 2006 in Salzburg and the female first-prize and overall grand prize 2<sup>nd</sup> in the *International Adam Didur Opera Singers Competition* in April 2008. In September 2008 Elena was a prize-winner in Placido Domingo’s prestigious International Opera Contest *Operalia*.

Concert engagements include Beethoven’s *Symphony no. 9*, Rossini’s *Petite Messe Solennelle* and *Stabat Mater*, Bach’s *Missa Brevis*, *B minor Mass*, *St John Passion* and *St Matthew Passion*, Fauré *Requiem*, Handel *Messiah* and *Jephtha*, Mozart *Requiem* and Vivaldi and Poulenc’s *Gloria*; touring a programme of Mozart arias with the Melbourne Symphony Orchestra, Mozart’s *Exsultate Jubilate* with St Petersburg Camerata and performing Mozart Concert Arias at Salzburg’s prestigious ‘Mozart Woche’. 2007 concert engagements included recitals in Japan and performing Mendelssohn’s *Lobgesang* with the Tasmanian Symphony Orchestra (recorded by ABC Classics).

Operatic roles include Pamina in *The Magic Flute*, Leila in *The Pearl Fishers*, Ann Truelove in *The Rake’s Progress*, Barbarina in *Le nozze di Figaro* in Australia, as well as La Contessa di Folleville in *Il viaggio a Rheims* for Maggio Musicale in Florence, Frasquita in *Carmen* for the Royal Opera House, Covent Garden in 2005-2006, then again in 2007-2008 for the English National Opera, Xenia in *Boris Godunoff* for Opera National du Rhin, Miss Schlesen in *Satyagraha* and Krista in *The Makropulos Case* for English National Opera, the latter of which has been recorded and released by CHANDOS.

In 2008 Elena sang Clorinda in *La Cenerentola* at the Royal Opera House, Covent Garden, Iris in *Semele* at St John Smith Square, Frasquita at the Royal Opera House and Adina in *The Elixir of Love* for Victorian Opera (Australia) as well as concerts in Quebec City, Melbourne and in Scotland. In 2009 Elena sang Adina in *L’elisir d’amore* for Scottish Opera, Blonde in *The Abduction from the Seraglio*, concerts in Melbourne, Sydney and Hobart and made her debut in the London Promenade Concert Season at the Royal Albert Hall. She also undertook a two month tour as soloist throughout the UK and in Ireland in RG’s ‘Strauss Gala’.

2010 sees her perform Amor in Gluck’s *Orfeo ed Euridice* at St John Smith’s Square, return to the English National Opera and the Royal Opera House, Covent Garden, perform both Genio and Euridice in Haydn’s *L’Anima del Filosofo* for Pinchgut Opera and make her title role debut in *Lucia di Lammermoor* for Opera du Quebec, Canada; as well as concerts in Poland, Melbourne and for the Accademia di S.Cecilia in Rome with Antonio Pappano.

Please visit her website: [www.elenaxan.com](http://www.elenaxan.com)

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