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Elena Xanthoudakis Soprano

Messiah, Melbourne Symphony Orchestra

"...soprano Elena Xanthoudakis offered the most sophisticated vocal expression, pairing her easy technique and bell tone with a deeply musical treatment of phrasing, dissonances and suspensions."

Eamonn Kelly, *The Australian* 21 December 2010

Lucia di Lammermoor, Opera de Quebec

..Elena Xanthoudakis gave yesterday an entrancing and intelligent performance. The soprano succeeds to move the audience with her sincere acting and her brilliant voice.
Le Soleil 'Étonnante..Lucia'- 'Astounding Lucia' Emmanuel Bernier 16th May 2010

Satyagraha, English National Opera

"...singing of fierce commitment and power from Elena Xanthoudakis as his (Gandhi's) secretary Miss Schlesen

Tim Ashley

The Guardian April 7 2007

International Mozart Competition

"The winner Elena Xanthoudakis from Australia presented a breathtakingly beautiful rose aria (Deh vieni, non tardar..) from *Figaro*. Her voice, well balanced in all positions, was not only technically flawless, she uses it above all for a personal shape of the Music. Every phrase was alive and inspired, here is not only a vocal artiste, but a feeling musician maturing".

Review of the International Mozart Competition Prizewinners Concert.

Die Standard, Austria, August 22 2006

Elena Xanthoudakis holds a Bachelor of Music with Honours, a Graduate Diploma of Opera from the Victorian College of the Arts and a Master of Music degree from the University of Melbourne. On scholarship at the Guildhall School of Music, London, she received her MMus with distinction in 2005. Elena also studied as part of a young artist programme at the Maggio Musicale (Florence) and is a Borletti Buitoni Trust Artist.

Recent performances include Amor in Gluck's *Orfeo ed Euridice* at St John Smith's Square, returns to the English National Opera and the Royal Opera House, Covent Garden, both Euridice and Genio in Haydn's *L'anima del Filosofo (Orfeo)* for Pinchgut Opera (Sydney), her debut in the title role of *Lucia di Lammermoor* for Opera de Quebec, Canada as well as Jemmy (*Guillaume Tell*) at Accademia Nazionale di Santa Cecilia, Rome with Antonio Pappano. Other performances included *Messiah* with the MSO and the RSNO, Pamina for Opera Interludes, Adina for BBHC Opera as well as concerts in Poland and Melbourne.

Engagements in 2011 include Lisa and the title role in the new production of *La Sonnambula* at the Royal Opera House, Covent Garden, Jemmy (*Guillaume Tell*) for the BBC Proms, Marzelline (*Fidelio*), Strauss' Four Last songs at the Brighton Festival, and gala concerts in the UK, Poland and Australia. She will also be covering Countess Adele *Le Comte Ory* for The Metropolitan Opera, New York.

In 2012 she will sing Clorinda (*La Cenerentola*) at the Glyndebourne Festival, Leïla (*The Pearlfishers*) at English National Opera, and make her Wigmore Hall Debut.

Elena has won over 80 first prizes in Eisteddfodau in Australia as well as the Maria Callas International Grand Prix 2003 (Oratorio - Lied) in Athens, the International Mozart Competition 2006 in Salzburg and in 2008 she won the female first-prize and overall Grand prize, International Adam Didur Opera Singers Competition, the Tait Vocal prize in the Performing Australian Music Competition and placed third in Placido Domingo's prestigious international opera contest 'Operalia'. She is also a recipient of The Marten Bequest Travelling Scholarship.

June 2011

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Elena's concert engagements include Beethoven's *9th Symphony*, Rossini's *Petite Messe Solennelle* (Montreal) and *Stabat Mater*, Bach's *Missa Brevis*, *B Minor Mass*, *St. John Passion*, *St. Matthew Passion*, *Christmas Oratorio*, *Fauré Requiem*, Handel *Messiah* and *Jeptha*, Mozart *Requiem* and Vivaldi and Poulenc's *Gloria* and Mozart's *Exultate Jubilate* (St Petersburg Camerata and performing Mozart Concert Arias at Saltzurg's "Mozart Woche". She has also sung with the Tasmanian and Melbourne Symphony Orchestras, RSNO, Krakow and Poznan Filharmonia Orchestras. In concert and recital, Elena has performed in Tokyo, Hong-Kong, Wiesbaden, Montreal, Quebec-City, Salt-Lake City and throughout Australia, UK, Ireland, and Italy.

Operatic roles include), *Adina L'elisir d'amore* (Scottish Opera & Victorian Opera, Melbourne), *Blonde Abduction from the Seraglio* (Opera North), Krista *The Makropulos Case* (English National Opera), *La Contessa di Folleville Il viaggio a Rheims* (Maggio Musicale – Florence), *Clorinda La Cenerentola* (ROH Covent Garden), *Frasquita Carmen* (ROH Covent Garden) *Miss Schlesen Satyagraha* (ENO), *Xenia Boris Godunoff* (Opera National du Rhin), *Lady Ella Patience* (BBC Proms), *Pamina The Magic Flute*, *Leila The Pearl Fishers* and *Ann Truelove The Rake's Progress* in Australia, as well as *Amor Orfeo ed Euridice*, *Matilde Matilde di Shabran*, *Dido Dido and Aeneas*, *Iris Semele*, *Ismene Mitridate*, *Constance Carmelites* and *Dalinda Ariodante*.

Recordings include: *Frasquita Carmen* (ROH - Decca DVD), *Krista The Makropulos Case* (ENO - Chandos CD), Mendelssohn's *Lobgesang* (Tasmanian Symphony Orchestra - ABC Classics CD). Future releases: *Euridice & Genio L'anima del filosofo* (Pinchgut Opera Live CD), *Jemmy Guillaume Tell* (Accademia di Santa Cecilia – EMI CD), *Trio KROMA* – music for piano, voice & clarinet, *Frasquita Carmen* (ROH – 3D cinema release and BlueRay DVD).

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