



## Fiona Janes Mezzo Soprano

"Janes is a star in the making. She has style, agility, grace, and an impressive vocal strength."  
*The Herald*

"The opera catches fire when Fiona Janes' Sesto sings her first big aria...  
Janes sings it with great character and expression and her musical commitment is the consistent high point"  
*The Age*

Born in Sydney, Fiona Janes has performed extensively in both Australia and Europe after having been the winner of a number of singing competitions, scholarships and awards: notably, the 1983 Joan Sutherland Scholarship, the 1986 Australian Singing Competition, the inaugural 1991 Remy Martin Scholarship and in 1995 the Vienna State Opera Award. She joined The Australian Opera as a Principal Artist in 1988 and since then has performed all the major mezzo repertoire including: Cherubino, Annio, Dorabella, Zerlina, Mercedes, Lola, Rosina, Sesto in both *Julius Caesar & La Clemenza di Tito*, Isabella in *L'italiana in Algieri*, Composer in *Ariadne auf Naxos*, Angelina in *La Cenerentola* and Adalgisa in *Norma*.

Fiona has also performed Siebel in *Faust* for Victoria State Opera and Opera Queensland, Nero in *Agrippina* at the Buxton Festival, and Rosina for Netherlands Opera, English National Opera and Welsh National Opera. She has sung Second Lady in *The Magic Flute* for English National Opera, Sesto in *La Clemenza di Tito* for Glyndebourne Touring Opera, Idamante in *Idomeneo* for Flanders Philharmonic in Antwerp, Margherite in *Damnation of Faust* for Royal Scottish National Orchestra and Opera Queensland, Ascanio in *Les Trojans* for LSO with Sir Colin Davis, Angelina at the Semperoper Dresden and Opera New Zealand, and has also worked for the Royal Opera House Covent Garden and Scottish Opera.

Fiona has sung extensively in concert with such orchestras as the Sydney Symphony Orchestra, Australian Chamber Orchestra, West Australian Symphony Orchestra, Royal Scottish National Orchestra, London Symphony Orchestra, the London, Flanders, Bournemouth and Nottingham Philharmonic Orchestras, the National Orchestra of Spain in Madrid, New Zealand Symphony Orchestra, and at the Edinburgh Festival with Sir Charles Mackerras. Her repertoire includes Beethoven 9<sup>th</sup> *Symphony* and *Missa Solemnis*, Mozart *Requiem*, Rossini *Stabat Mater*, *St Matthew Passion*, Schubert *Mass in A Flat* and *Coronation Mass*, *L'Allegro il Penseroso*, *Messiah* and Stravinsky's *Pulcinella*.

Fiona appears in The Australian Opera video productions of *Così fan tutte* as Dorabella and *Don Giovanni* as Zerlina and on the ABC/TAO Bicentennial CD. She also performs on an Opera Rara recording of Donizetti's *Parisina* and Stravinsky's *Pulcinella* for Naxos Records.

More recent engagements include Meyerbeer's *Semiramide* for the Rossini Festival in Wildbad, Germany, which has also been released on CD, and Opera Australia's New Year's Eve Gala, Donna Elvira in *Don Giovanni* and the 50<sup>th</sup> Birthday Gala Concert for Opera Australia, Beethoven's 9<sup>th</sup> *Symphony* with the Tasmanian Symphony Orchestra, Mahler's 2<sup>nd</sup> *Symphony* with The Queensland Orchestra and Adelaide Symphony Orchestra, *Messiah* and *The Dream Of Gerontius* with Melbourne Symphony Orchestra, Berlioz *Romeo et Juliette* with Charles Dutoit and the Sydney Symphony, and a Beethoven program, "Ode to Joy" for Sydney Philharmonia.

In 2009 Fiona's engagements will include Verdi *Requiem* with Sydney Philharmonia Choirs and *Elijah* with Tasmanian Symphony Orchestra.

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