



## Fiona Janes Mezzo Soprano

"Janes is a star in the making. She has style, agility, grace, and an impressive vocal strength."  
*The Herald*

"The opera catches fire when Fiona Janes' Sesto sings her first big aria...  
Janes sings it with great character and expression and her musical commitment is the consistent high point"  
*The Age*

Born in Sydney, Fiona Janes has had a distinguished career performing extensively in both Australia and Europe since winning numerous important singing competitions, scholarships and awards. Most notably; the 1983 Joan Sutherland Scholarship, the 1986 Australian Singing Competition, the inaugural 1991 Remy Martin Scholarship, the 1995 Vienna State Opera Award & Bull Fellowship. She joined Opera Australia as a Principal Artist in 1988 and since then has performed all the major mezzo repertoire including: Adalgisa in *Norma* (Helpmann Award nomination), Angelina, the title role in *La Cenerentola* (MO Award nomination), Donna Elvira and Zerlina in *Don Giovanni*, Mercedes in *Carmen*, Rosina in *Il barbiere di Siviglia* (Green Room Award nomination), Sesto in both *Julius Caesar* & *La Clemenza di Tito*, Isabella in *Litaliana in Algeri*, Composer in *Ariadne auf Naxos*, Dorabella in *Così fan tutte*, Cherubino in *Le Nozze di Figaro* and Annio in *La Clemenza di Tito*, receiving a Green Room Award for both Adalgisa and Angelina. She has also appeared in Opera Australia's Bellini Gala & New Year's Eve Gala with Simone Young, A NYE Gala with Richard Bonyngé and 50th Anniversary Gala in 2006.

Other performances have included; Siebel in *Faust* for Victoria State Opera and Opera Queensland, Nero in *Agrippina* at the Buxton Festival, U.K., Rosina for Netherlands Opera, English National Opera and Welsh National Opera, Second Lady in *The Magic Flute* and Meg in *Falstaff* for English National Opera, Sesto in *La Clemenza di Tito* for Glyndebourne Touring Opera, Idamante in *Idomeneo* for Flanders Philharmonic in Antwerp, Margherite in *Damnation of Faust* for Royal Scottish National Orchestra and Lyric Opera of Queensland, Ascanio in *Les Trojans* for London Symphony Orchestra with Sir Colin Davis, Angelina at the Semperoper Dresden and Opera New Zealand, and Scitalce in Meyerbeer's *Semiramide* for the Rossini Festival in Germany with Richard Bonyngé. She has also worked for the Royal Opera House Covent Garden and Scottish Opera.

Fiona has sung extensively in concert with such orchestras as the Sydney Symphony, Melbourne Symphony, Australian Chamber Orchestra, West Australian Symphony, Tasmanian Symphony, Queensland Symphony, Adelaide Symphony, Sydney Philharmonia, Royal Scottish National Orchestra, London Symphony, the London, Flanders, Bournemouth and Nottingham Philharmonic Orchestras, the National Orchestra of Spain in Madrid, New Zealand Symphony, and at the Edinburgh Festival with Sir Charles Mackerras. Her repertoire includes; *Verdi Requiem*, *Dream of Gerontius*, Mahler's *2nd Symphony*, Beethoven *9th Symphony*, *Mass in C* and *Missa Solemnis*, Mozart *Requiem*, Rossini *Stabat Mater*, *St Matthew Passion*, Schubert *Mass in A Flat* and *Coronation Mass*, Handel's *L'Allegro il Penseroso* and *Messiah*, Berlioz *Romeo et Juliette* and Stravinsky's *Pulcinella*. In 2004 she was invited to perform at Australia House in London for the Tate Foundation, conducted by Richard Bonyngé in the presence of H.R.H. Prince Charles.

Fiona appears in the Opera Australia video productions of *Così fan tutte*, *Don Giovanni*, *50th Anniversary Gala* and on the ABC/TAO Bicentennial CD. Other recordings include: Donizetti's *Parisina* (Opera Rara), Stravinsky's *Pulcinella* (Naxos), William Vincent Wallace's *Lurline* (Naxos) and Meyerbeer's *Semiramide* (Naxos) both with Richard Bonyngé. She was recently invited to join the Committee of the Joan Sutherland Society of Sydney, is a member of Pacific Opera's Council of Patrons, gives Masterclasses and is a regular adjudicator for all the major singing competitions throughout Australia.

Fiona Janes' Manager Worldwide is Graham Pushee: [graham@artsmanagement.com.au](mailto:graham@artsmanagement.com.au)  
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