



Greta Bradman Soprano

"The Stabat Mater showcased Adelaide soprano Greta Bradman, whose depiction of sorrowful and refined beauty was transfixing."
The Western Australian, 2010

"...soprano Greta Bradman was by far the most engaging performer. Her potent presence seem to come from a sincere sensitivity laid bare."
...Bradman will bring something new and original to Australia's musical landscape"
The Herald Sun, 2010.

Australian soprano and ARIA award nominee Greta Bradman is a recitalist, concert and stage performer, and recording artist with Sony Music. Greta was shortlisted as "best newcomer" in the 2010 ABC Limelight Magazine Awards and received a 2010 ARIA award nomination for her debut album, 'Forest of Dreams' (Sony Music Australia). She won the People's Choice Award at the 2010 RMP Aria competition and the 2010 Mietta Song Competition Murray River International Music Festival Prize.

Greta receives vocal training with Raymond Connell in Melbourne as well as Sharolyn Kimmorley and Yvonne Kenny. She was accepted into the performance classical voice stream and went on to complete a Bachelor of Music with distinction, picking up three music prizes along the way. During this time she studied voice with Keith Hempton and received coaching from UK soprano Jane Manning, before continuing on to study with Rosalind Martin and receive coaching and mentorship from Malcolm Martineau, Philip Moll and Simon Kenway.

Greta is a co-founder of the award winning 'Eve Vocal Trio' who independently released two award winning CDs, 'Evesong' (2004) and 'Muse' (2005). Greta is currently working on her second album for Sony Music and has upcoming performances with the Adelaide Symphony Orchestra, Royal Melbourne Philharmonia Choirs, the Melbourne Chamber Orchestra and Sydney Philharmonia Chorus with Sydney Symphony Orchestra. Greta has also recorded with the Australian String Quartet (2010 for ABC Classics on special release from Sony) and with Mark Incent for his gold selling album 'Compass'.

Greta has sung principle roles such as the Swallow in Williamson's *The Happy Prince*, Queen of the Night in *The Magic Flute*, Belinda in *Dido and Aeneas*.

Thus far Bradman has focused on oratorio, Lieder and art song, new music and chamber works from the 17th and 20th Centuries. She has been a soloist in many Baroque choral works by Bach (including his St John Passion; Mass in B Minor; Magnificat; St Matthew Passion; Cantata BWV 51 Jauchzet Gott in allen Landen), Monteverdi (including his Vespers of 1610), Pergolesi *Stabat Mater*, and Handel *Messiah*, as well as Mozart *Mass in C Minor*; *Requiem*, Allegri *Miserere*, Taverner (Innocence - Australian premier), Boccherini *Stabat Mater* among others.

She is a great advocate of Australian music and has had works arranged and composed for her by Australian composers including Ross Edwards, Quentin Grant, Anne Cawrse, James Cuddeford and Grahame Dudley.

2010 engagements included presenting Ross Edwards' Symphony No. 2 with the Adelaide Symphony Orchestra, touring nationally with the Australian String Quartet, touring nationally with Welsh baritone Aled Jones, and being a principal singer for 'Carols in the Domain'. 2010 and 2011 concerts so far have included performances with ensembles including the Australian String Quartet, Adelaide Symphony orchestra, pianist Leigh Harrold, pianist Kathy Selby, harpist Marshall McGuire, Melbourne early music ensemble Latitude 37, Syzygy New Music Ensemble, Kegelstatt Ensemble, Soundstream New Music ensemble,

Greta Bradman's Manager in Australasia is Graham Pushee: graham@artsmanagement.com.au

June 2011

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Langbeiner String Quartet, Zephyr String Quartet, Adelaide Chamber Players, and Adelaide Baroque.

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