



## Giovanni Reggioli Conductor

"From the intense, expansive way he shaped the sorrowful opening of the opera, it was clear that conductor Giovanni Reggioli would be a star of the production. His unflaggingly elegant phrasing and ear for subtle details paid off handsomely all night, revealing the soulful beauty in the score."

*Opera News*

"Giovanni Reggioli ...led the Washington National Opera Orchestra with sure lyricism and stage-to-pit synchronicity"

*The Washington Post*

"Reggioli had a sound instinct for balancing control and forward movement with moments where a phrase or note was allowed to open out and drift free."

*The Sydney Morning Herald*

"The lion's share of the credit for that triumph simply must be awarded to the conductor, Giovanni Reggioli, whose intimate and loving knowledge of the detail of this wonderful work inspired the Australian Opera and Ballet Orchestra to give consistently of its very best, providing a reading of the music so incandescent it rendered all but irrelevant slight shortfalls in other areas of the premiere performance. May Reggioli return soon, and often, to adorn the future performance rosters of Opera Australia."

*Opera Opera*  
February 2006

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Elegant phrasing, eloquent, intense, disciplined, incandescent are but a few of the words used to describe the conducting of young Italian Giovanni Reggioli. Giovanni has quickly established an impressive international career having conducted *Falstaff* in Sydney and Caracas, *Carmen*, *La bohème* and *Don Giovanni* at the Washington Opera, *Un Giorno di Regno* at the Caramoor International Music Festival of New York, *Un Ballo in Maschera* and *Turandot* in Quebec City, as well as *I Pagliacci* and *Cavalleria Rusticana* for Port Opera. He has led the Metropolitan Opera, Washington Opera and Los Angeles Opera orchestras, the Los Angeles Chamber Orchestra, the Orchestra of Saint Luke's, the Orchestra Filarmonica Mediterranea, the Orchestra Filarmonica di Sanremo.

The 2006-2007 season opened triumphantly when Giovanni was asked, at short notice, to step in and take over the opening productions of the Washington National Opera: *Bluebeard's Castle* and *Gianni Schicchi*. His season continued with performances of *La Traviata*, *Il Trovatore*, a semi-staged performance of *Turandot* to celebrate Australia Day in the Park in January 2007 and the New Year's Eve Gala in both 2006 and 2007 all for Opera Australia, and *Nabucco* for Opera Queensland. He also made a return to Port Opera to conduct Rossini's *Il Barbiere di Siviglia*.

The 2008 season features Giovanni's debut in Ottawa Canada, conducting the National Arts Centre Orchestra for the Black and White Opera Gala and a return to Washington National Opera where he will conduct *Rigoletto*. His critically acclaimed conducting debut with Opera Australia of Verdi's *Falstaff* in 2006 firmly established his presence in Australia and assured his return in subsequent years, which included Puccini's *La bohème* in January this year. He will also conduct Verdi's *Otello* in July 2008 for Opera Australia.

Other recent highlights include his debut at the Baths of Caracalla in Rome where he conducted *Aida*, appearances at the Washington Opera for *I Vespri Siciliani* and the Opéra de Québec for *Madama Butterfly*. He has conducted l'Orchestre Symphonique du Québec as well as *Un ballo in Maschera* with l'Opéra de Québec, where his performances elicited such praise as "irreproachable and coherent" (Radio-Canada) and "assured, relaxed and respectful" (Le Soleil, Québec), and Saint-Saëns' *Samson et Dalila* and *La Traviata*, starring Hei-Kyung Hong for the Washington National Opera.

Giovanni has served as assistant conductor and vocal coach at the New York City Opera, Juilliard Opera Centre, the Maggio Musicale in Florence, the Donizetti Festival in Bergamo, the Barga Opera Festival and the Settimana Musicale Senese at the Accademia Chigiana in Siena working with such celebrated conductors as Zubin Mehta, Riccardo Chailly, Gerard Schwartz, Julius Rudel, Bruno Bartoletti, Edoardo Muller and Peter Maag. He also served as the head coach and music administrator for the Washington Opera's Vilar Young Artist Program

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from 2001 to 2004, working directly with Placido Domingo. During his tenure there, he conducted the “Operalia Gala”, featuring Placido Domingo, and the Washington Opera Gala, televised for PBS, working alongside Valery Giergiev.

A versatile musician, Maestro Reggioli has accompanied in recital for such renowned opera singers as Renata Scotto, Shirley Verrett, Placido Domingo, Cecilia Bartoli, Rolando Panerai, Anna Moffo, Carlo Bergonzi and Jennifer Larmore.

Giovanni was the recipient of the conducting scholarship at the Laboratorio Lirico di Alessandria in Italy and the Bruno Walter Memorial Scholarship at the Juilliard School in New York in 1991, 1992, and 1993. He also spent six years as Assistant Conductor at the Metropolitan Opera, working with James Levine, among others.

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