



## Gérard Schneider

### Tenor

A graduate of John Curtin, College of the Arts, Gérard studied voice with Jon Weaving, Marcus Van Den Akker and Patrick Power. He also took part in master classes with Bernadette Cullen, David Harper, Janice Chapman AUA MOA, Brian Chatterton OAM and Dr. David Kram.

Gérard was awarded the commendation prize at the 2010 Royal Melbourne Philharmonic Aria, and was a finalist in the 2011 Australian Singing Competition.

He has appeared, among others, with State Opera of South Australia, Melbourne City Opera, Co-Opera, Guilford Lane Opera and Royal Melbourne Philharmonic in operatic roles including Rodolfo (*La Bohème*), Ferrando (*Così Fan Tutte*), Tamino (*Die Zauberflöte*), Riccardo in Verdi's *Ernani*, Frederic and The Defendant in Arthur Sullivan's *The Pirates of Penzance* and *Trial by Jury*. Gérard was a soloist in Britten's *St Nicolas*, Finzi's *In Terra Pax*, Mozart's *Requiem*, Schubert's *Mass in G* and Jake Heggie's *Moby-Dick*. He has also performed the leading roles in musicals such as *Jekyll and Hyde*, *Carousel*, *The Caliph in Kismet*, *Jesus Christ Superstar* and *Beauty and the Beast*.

In 2010, Gérard was featured in the Taiwanese National Tour of Frank Wildhorn's *Jekyll and Hyde*, appeared as Rodolfo in an acclaimed Australian National tour of Puccini's *La Bohème*, and was also engaged to perform Ferrando in Co-Opera's *Così Fan Tutte* in both South Australia and Victoria.

In 2012, Gérard will have his European operatic debut as Don Basilio in the Wiesbaden Maifestspiele production of *The Marriage of Figaro*.

*Gerard Schneider's Manager in Australasia is Graham Pushee: [graham@artsmanagement.com.au](mailto:graham@artsmanagement.com.au)  
assisted by Pontus Aleryd: [Pontus@artsmanagement.com.au](mailto:Pontus@artsmanagement.com.au)*

*November 2011*

*Not to be altered or reprinted without permission – this biography is for website use only*

*Telephone (+61 2) 9211 9422 Facsimile (+61 2) 9211 9466*