



Hadleigh Adams Bass Baritone

New Zealand bass baritone Hadleigh Adams was born in Palmerston North, and completed a Bachelor of Music degree in 2006 (with first class Honours,) under the tutelage of Dr Te Oti Rakena at the University of Auckland . He went on to complete his Masters degree in Music, studying with Margaret Medlyn and Jenny Wollerman at the New Zealand School of Music, graduating in 2007. In February 2009, Hadleigh relocated to Australia to take up his position as the Gertrude Johnson Scholar at Australia's new opera studio, The Opera School – Melbourne.

In New Zealand, Hadleigh has already forged an impressive operatic and concert career. He has been a member of the NBR New Zealand Opera since 2004, and since this time has performed in all main stage productions with the company. In 2006 he was invited to begin understudying principal roles, and perform minor lead roles. Throughout 2007 and 2008 he was the PWC Dame Malvina Major Emerging artist with the NBR New Zealand Opera, during which time he was awarded the prestigious Circle100 Scholarship.

Hadleigh was a finalist in the 2009 Mathy Awards, receiving the Guildhall School of Drama Award, the Anselmo Colzani Prize, the Sheila Prior Australian Opera Auditions Committee Prize and the Phoebe Patrick Award. He was a national finalist in the 2009 Opera Australia Moffatt Oxenbould Young Artist Auditions. The recipient of many other awards and scholarships, Hadleigh has also received scholarship offers for postgraduate study at the Royal College of Music, Royal Academy of Music, Royal Scottish Academy of Music, Royal Northern College of Music and has been accepted to the Guildhall School of Music & Drama.

In 2009 Hadleigh enjoyed a busy concert schedule, both in Australia and New Zealand. Opera roles include Papageno in *The Magic Flute*; Coppelius in *Les Contes d'Hoffmann*; Aeneas in *Dido and Aeneas*; Baritone in *Four Note Opera* and Bob in *The Old Maid and the Thief*. Concert engagements include; Purcell's *Come ye Sons of Art* (Royal Melbourne Philharmonic Choir and Orchestra); Bach's *St John Passion* (The Orpheus Choir); David Hamilton's *Breaking the Quiet* (Auckland Philharmonia Orchestra); and Handel's *Messiah* (RMPS, and Napier Civic Choir).

Hadleigh Adams' Manager in Australasia is Graham Pushee: graham@artsmanagement.com.au
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