



Hye Seoung Kwon Soprano

"Mimi" *La bohème*, Opera Australia
"...The slender and beautiful Kwon turned out to be touching in every way...her voice, though not large, is beautifully placed and lit through with grace and intelligence. She was quite exquisite."
Deborah Jones
Opera May 2008

"Alcina" *Alcina*, Opera Australia
"No praise is too great for Hye Seoung Kwon's assumption of the fiendishly demanding title role: she managed with aplomb the proliferation of fiendishly demanding arias which is Alcina's lot, and slotted into the stage action seamlessly, proving herself more than capable of taking over this huge assignment on short notice."
David Gyger
Opera Opera April 2007

"Nanetta" *Falstaff*, Opera Australia
"...One of the best was the young and graceful Hye Seoung Kwon as Nannetta"
The Sun-Herald February 2006

"Zerlina" *Don Giovanni*, Opera Queensland
"Hye Seoung Kwon, with a beautifully glowing soprano..."
Patricia Kelly
Opera Opera August 2003

Hye Seoung Kwon graduated from Seoul's Han-Yang University with a Bachelor of Vocal Music in 1995. She moved to Italy to pursue vocal and opera performance studies at the Conservatorium of Milan and the Vercelli Academy. She performed with the Orchestra of Milan with conductors Riccardo Chailly and Romano Gandolfi in Rossini's *Petite Messe Solennelle*, Poulenc's *Gloria*, Beethoven's Symphony No.9, and Rossini's *Stabat Mater*.

Hye Seoung moved to Australia and became a member of Opera Queensland's Young Artist Program and subsequently joined Opera Australia's Young Artist Program in 2005 and 2006. She also participated in masterclasses and workshops with Joshua Hecht, Peter Robinson, Andrew Sinclair, Anna Sweeny, Elizabeth Connell and Dennis O'Neill.

In 2002, Hye Seoung was winner of the Australian Singing Competition's prestigious Opera Award and the MBS Young Performers Award. The following year, she performed the role of Zerlina in Opera Queensland's production of *Don Giovanni* to enthusiastic critical acclaim, returning in 2008 to sing Liú in *Turandot*.

Hye Seoung has performed many of the major lyric soprano roles with Opera Australia including Nannetta (*Falstaff*), Pamina (*The Magic Flute*), Liú (*Turandot*), Countess (*The Marriage of Figaro*), Konstanze (*Die Entführung aus dem Serail*), Oberto and the title role (*Alcina*), Siren (*Rinaldo*), Genovieffa (*Suor Angelica*), Lauretta (*Gianni Schicchi*), Mimi (*La bohème*), Leila (*The Pearlfishers*), Frasquita and Micaela (*Carmen*), Dorinda (*Orlando*), Giulietta (*I Capuleti e i Montecchi*) and Fiordiligi (*Così fan tutte*) and Heavenly Being 1 and Soprano Solo (*The Pilgrim's Progress*) and special performances as Micaela in *Carmen* for Opera Australia in Taipei. She has been a soloist for Opera in the Vineyards, Stanthorpe Queensland, Mimi in OzOpera's tour of *La bohème*, and sung in Mozart's *Requiem* in addition to numerous concerts and recitals in Sydney, Brisbane, Canberra and Melbourne.

Hye Seoung was nominated for Helpmann and Greenroom Awards in 2008 and 2009.

2010 sees Hye Seoung perform Amina in *La Sonnambula*, Sophie in *Der Rosenkavalier* in Sydney and the Countess in *Le nozze di Figaro* in Melbourne for Opera Australia.

Hye Seoung Kwon's Manager in Australasia is Graham Pushee: graham@artsmanagement.com.au
assisted by Sarah Holloway: sarah@artsmanagement.com.au

February 2010

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