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Ivor Bolton Conductor

Ivor Bolton became Chief Conductor of the Mozarteum Orchester Salzburg in 2004. He was Music Director of English Touring Opera in 1991/2, Music Director of Glyndebourne Touring Opera from 1992-1997, Chief Conductor of the Scottish Chamber Orchestra from 1994-1996, and was the founding music director of the Lufthansa Festival of Baroque Music and the St. James's Baroque Players in London.

Since his debut in 1994 Ivor Bolton has developed a close relationship with the Bavarian State Opera in Munich where he has conducted many new productions, including a sequence of Monteverdi and Handel operas. He was presented with the prestigious Bayerische Theaterpreis by the Prime Minister of Bavaria in November 1998.

Ivor Bolton made his Covent Garden debut in 1995, and has enjoyed a long association with Glyndebourne. Other UK operatic engagements have taken him to English National Opera, Welsh National Opera, and Opera North.

He made his Salzburg Festival debut in 2000 with Gluck's *Iphigenie en Tauride* and has returned each year since then including three Mozart operas in the 2006 Mozart year, and Haydn's *Armida* in the 2007 Festival. Elsewhere in Europe he appears regularly at the Maggio Musicale in Florence and in other major houses including Paris, Hamburg, Amsterdam, Brussels, Geneva, Dresden and Leipzig. Operatic engagements outside Europe have included San Francisco, Sydney, and Buenos Aires.

Ivor Bolton has worked with many of the UK's principal symphony orchestras, as well as with leading orchestras throughout the world, where concert engagements in recent seasons have included Vienna, Salzburg Festival, New York, Boston, the Royal Concertgebouw Orchestra in Amsterdam, Paris, Florence, Rotterdam, WDR Cologne, Philharmonisches Staatsorchester Hamburg,

Academia Nazionale di Santa Cecilia in Rome, and the Zürich Tonhalle Orchestra, with whom he conducted Beethoven's *Ninth Symphony* over New Year 2005/6. He made his debut at the Proms in 1993, conducted Bach St. John Passion at the Proms in 2000, and the Mozarteum Orchester in 2006.

Recent engagements have included *Peter Grimes* in Dresden, and *Iphigenie en Tauride* to open the 2007/8 season at Covent Garden. Future projects include *Tamerlano* in Munich, *Iphigenie en Tauride* for the Paris Opera, *La Calisto* for Covent Garden, *Jenufa* for the Teatro Real in Madrid, and Cavalli's *Ercole Amante* for the Netherlands Opera. As well as concerts with the Mozarteum Orchester Salzburg future orchestral engagements include the Tonhalle Orchester Zürich, the SWR Symphony Orchestra, Freiburg and Handel *Athalia* with Concerto Köln in New York, Paris and London.

His many recordings with the Salzburg Mozarteum Orchestra include Bruckner's *Fifth* and *Seventh Symphonies* as well as a wide repertoire of Mozart, and other recordings include *Xerxes*, *Ariodante* and *Poppea* from Munich.