



## John Bolton Wood AM Baritone

*The Bear* Victorian Opera

"...John Bolton Wood's perfectly nuanced bear of a man, Smimov.

Peter Burch – *The Australian* 16 March 2010

"...one of Australia's most intelligent actor- singers, John Bolton Wood"

Sybil Nolan - *Herald Sun* 15 March 2010

.."Smimov (John Bolton Wood in fine form).."

John Slavin – *The Age* 13 March 2010

*Rigoletto* Opera Queensland

"...but it is Australian opera veteran John Bolton Wood who turns in the most deeply affecting performance as the title character. Prepared to do anything to protect his daughter, he resonates with the desperation and heartbreak every father knows to some extent."

Jason Whittaker - *Australian Stage Online* 2009

"John Bolton Wood in the title role is simply magnificent. His interpretation... is wonderful... his voice seems to get better and better and this particular production allows him to find subtleties and nuances within the character"

Nigel Munro-Wallis October 2009

*Batavia* Opera Australia

"Bolton Wood's Predikant was a triumph – beautifully sung, acted with absolute conviction: a thoroughly credible man of the cloth whose abhorrence of the precipitous descent of the society in which he is trapped into barbaric chaos and his own descent into madness were flawlessly conveyed in demeanour and utterance alike."

David Gyger *Opera Opera* June 2001

*The Barber of Seville* Wellington City Opera

"Australian John Bolton Wood stole the show. His subtlety of nuance, his comic acting and movement on stage could hardly be bettered."

Rosemary Collier *Sunday Star Times* 19 October 1996

A celebrated performer and the winner of five Green Room Awards, John Bolton Wood, who was awarded an AM for his services to Opera in 2009, was born in Sydney, and received his music education at the NSW Conservatorium of Music and the London Opera Centre. He made his UK debut at the Royal Opera House, Covent Garden as Bosun in Benjamin Britten's *Billy Budd*.

John returned to Australia in 1973 to sing the role of Roderick Usher in Larry Sitzky's *Fall of the House of Usher*, the first full-scale production to be staged in the Opera Theatre, Sydney Opera House. Since then he has appeared with all the State Opera companies and with Opera Australia in a wide variety of roles.

John received great acclaim from the public and colleagues alike for his role as Old Deuteronomy in the Australian production and Asian tour of *Cats*, which he sang for an astounding 1498 performances. He is also noted for his performances in the operetta repertoire, particularly in roles such as Agamemnon in *La Belle Helene*, Jupiter in *Orpheus in the Underworld* and his justly renowned interpretation of Frank in *Die Fledermaus*.

John Bolton Wood's Manager Worldwide is Judith Alexander: [judith@artsmanagement.com.au](mailto:judith@artsmanagement.com.au)  
assisted by Sarah Thomas: [sarah.thomas@artsmanagement.com.au](mailto:sarah.thomas@artsmanagement.com.au)

February 2011

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# ArtsManagement

John's successes in the Gilbert and Sullivan repertoire include Captain Corcoran in *HMS Pinafore* to Edward Woodward's Sir Joseph Porter, Major-General Stanley in the Broadway production of *The Pirates of Penzance*, the role of Lord Mountararat in *Iolanthe* for the Victoria State Opera and Gilbert and Sullivan Unlimited with the Melbourne Symphony Orchestra. Other concerts include a Gala AIDS Benefit Concert in Brisbane, which was televised nationally, and Frank in *Die Fledermaus* and Germont in *La Traviata*, both for the VSO at the Myer Music Bowl in Melbourne.

Other notable operatic engagements include Dr Bartolo in *Il Barbiere di Siviglia* for the Welsh National Opera, Victorian State Opera and Wellington City Opera, Sacristan in *Tosca* and Fra Melitone in *La Forza del Destino* for Opera Queensland, Frank in *Die Fledermaus* for Opera Queensland and State Opera of South Australia and the title roles in *Rigoletto* and *Gianni Schicchi* for Opera New Zealand.

Roles for Opera Australia include Fra Melitone in *La Forza del Destino*, Somarone in *Béatrice et Bénédicte*, Sacristan in *Tosca*, The Duke of Plaza-Toro in *The Gondoliers*, Lord Mountararat in *Iolanthe*, The Preacher in Richard Mills' *Batavia*, Dr. Bartolo in *Il Barbiere Di Siviglia*, the title role in *Gianni Schicchi*, Medical Specialist, Banker and Professor in *Lulu*, Blansac in *La Scala di Seta*, Bruschino padre in *Il Signor Bruschino*, Baron Zeta in *The Merry Widow*, Germont Père in *La Traviata*, Pooh-Bah in *The Mikado*, Frank in *Die Fledermaus*, Sir Joseph Porter in *HMS Pinafore* and Counsel for the Plaintiff in *Trial By Jury*.

Recent performances include Smimov in *The Bear* for Victorian Opera, Baron Douphol in *La Traviata* and the title role in *Rigoletto*, Sharpless in *Madama Butterfly* and Bartolo in *The Barber of Seville* for Opera Queensland, and Germont in *La Traviata*, Judge Turpin in *Sweeney Todd*, Don Alhambra in *The Gondoliers*, Major-General Stanley in *The Pirates of Penzance* and Benoit and Alcindoro in *La bohème* for Opera Australia, Opera Australia's *Music by Moonlight* concert - Gilbert & Sullivan the Favourites - at Sydney Olympic Park and a gala concert for Opera Australia at Williamstown Town Hall, a lunchtime concert for Orchestra Victoria and Opera Under The Stars in Broome.

In 2011 John will sing Benoit and Baron Zeta in Opera Australia's new productions of *La bohème* and *The Merry Widow* respectively and Sacristan in *Tosca* for Opera Queensland.

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