



Jesus Garcia Tenor

Internationally acclaimed tenor, Jesus Garcia, has quickly become one of opera's most sought-after young rising stars. His dynamic stage presence and soaring vocalism make him ideal for the romantic roles of the Italian and French repertoire.

Mr. Garcia is the recipient of numerous awards including a 2003 Tony Award Honor for his work as Rodolfo in Baz Luhrmann's production of Puccini's *La Bohème* on Broadway. He has also been a winner in numerous competitions including Placido Domingo's Operalia, the Metropolitan Opera National Council Auditions, those of the George London, the Licia Albanese, and the Marquerite McCammon International Vocal Competitions, and the Dallas Opera Guild Career Development Grant.

Previous roles include his critically acclaimed portrayal of Jean in Massenet's miracle opera, *Le Jongleur de Notre Dame*, Fenton in *Falstaff*, Ernesto in *Don Pasquale*, Tebaldo in *I Capuletti e i Montecchi*, Ferrando in *Così fan Tutte*, Lysander in *A Midsummer Night's Dream*, Elvino in *La Sonnambula*, Tonio in *La Fille du Regiment*, Ramiro in *La Cenerentola*, Alfred in *Die Fledermaus*, Alfredo in *La Traviata*, Almaviva in *Il Barbiere di Seville*, and Pinkerton in *Madama Butterfly*.

Company credits include the Houston Grand Opera, the Berlin Staatsoper, the Washington National Opera, the Hamburg Staatsoper, Opera National de Bordeaux, Opera National de Lyon, Opera Company of Philadelphia, New Zealand Opera, L'Esplanade Massenet Festival in St. Etienne, France; the Dallas Opera, Michigan Opera Theater, Palm Beach Opera, Arizona Opera, Central City Opera, and the Spoleto Festival USA.

Recent engagements include Rossini's *Stabat Mater* and Verdi's *Requiem* in Marseilles, Nadir in *Les Pecheurs du Perles* in Toulon, Arbace in *Idomeneo* in Nancy, and Steva in *Jenufa* in Marseilles. In the 2008 season, Mr. Garcia sang Rodolfo in New Zealand, Rio de Janeiro and the State Theatre in Prague.

Jesus Garcia has made several television appearances including the Today Show, "Breakfast with the Arts" on A&E, and the 2003 Tony Awards. He has also been featured in the pages of numerous magazines including Vogue, Vanity Fair, New York, and Opera News.

Jesus Garcia's Manager in Australasia is Graham Pushee: graham@artsmanagement.com.au
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