



Jesus Garcia Tenor

Internationally acclaimed tenor, Jesus Garcia, has become one of opera's most sought-after young rising stars. His dynamic stage presence and soaring vocalism make him ideal for the romantic roles of the Italian and French repertoire.

Mr. Garcia is the recipient of numerous awards including a 2003 Tony Award Honor for his work as Rodolfo in Baz Luhrmann's production of Puccini's *La Boheme* on Broadway. He has also been a winner in numerous competitions including Placido Domingo's Operalia, the Metropolitan Opera National Council Auditions, those of the George London, the Licia Albanese, and the Marquerite McCammon International Vocal Competitions, and the Dallas Opera Guild Career Development Grant.

Company credits include Fenton in *Falstaff* with the Houston Grand Opera and the Opera Company of Philadelphia; Ferrando in *Così fan Tutte* with the Berlin Staatsoper and the Spoleto Festival USA; Rodolfo in *La Boheme* with L'Opera National de Bordeaux, Prague State Opera, Opera New Zealand, and Opera Rio de Janeiro; Nadir in *Les Pecheurs de Perles* with Minnesota Opera and Opera Toulon; Ernesto in *Don Pasquale* with Opera Company of Philadelphia, Palm Beach Opera, and Arizona Opera; Alfred in *Die Fledermaus* with the Washington National Opera; Ramiro in *La Cenerentola* with the Washington National Opera and the Dallas Opera; Lysander in *A Midsummer Night's Dream* with the Hamburg Staatsoper; Steva in *Jenufa* and Rossini's *Stabat Mater* with Opera Marseille; Le Bresilien in *La Vie Parisienne* with L'Opera National de Lyon; Tonio in *La Fille du Regiment* with Michigan Opera Theater; Jean in *Le Jongleur de Notre Dame* with L'Esplanade Massenet Festival in St. Etienne, France and in Basel, Switzerland; and Tebaldo in *I Capuleti e i Montecchi* with the Spoleto Festival USA.

Upcoming engagements include Ovidio in the world premiere of *Before Night Falls* with Fort Worth Opera; Rodolfo in *La Boheme* with Opera Hong Kong; Lysander in *A Midsummer Night's Dream* with the Lyric Opera of Chicago (cover); and the Duke of Mantua in *Rigoletto* with Glimmerglass Opera.

Jesus Garcia has made several television appearances including the Today Show, "Breakfast with the Arts" on A&E, and the 2003 Tony Awards. He has also been featured in the pages of numerous publications including The New York Times, Vogue, Vanity Fair, New York Magazine, and Opera News. Recording credits include the original Broadway cast recording of Baz Luhrmann's production of Puccini's *La Boheme*, and the Virgin Classics DVD recording of Laurent Pelly's production of *La Vie Parisienne*.

Jesus Garcia's Manager in Australasia is Graham Pushee: graham@artsmanagement.com.au

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Telephone (+61 2) 9211 9422 Facsimile (+61 2) 9211 9466