



@ Jörg Lipskoch

John Heuzenroeder Tenor

Coriole Music Festival Recital, 2006

"Heuzenroeder whose sheer presence, focus, musicianship and vocal depth...contributed to experiences as intensely moving as they were musically satisfying."

The Advertiser, May 2006

John Heuzenroeder is equally at home on both opera stage and concert platform. Recent performances in Australia include the role of Tom Rakewell in *The Rake's Progress* for Opera Australia conducted by Richard Hickox in both Sydney and Melbourne, Don Ottavio in Mozart's *Don Giovanni* and Tamino in *Die Zauberflöte* for for Western Australian Opera's annual event "Opera in the Park."

His wide ranging Opera repertoire also includes appearances in the title roles of *Werther* and *Candide*, Rodolfo in *La bohème*, Almaviva in *Il Barbiere di Siviglia*, Ferrando in *Così fan tutte*, Rinuccio in *Gianni Schicchi*, Quint in *The Turn of the Screw*, Fenton in *Falstaff*, Marzio in *Mitridate*, *Rè di Ponto*, Beppe in *Pagliacci*, Der Jüngling in *Die Frau ohne Schatten*, and the Novice in *Billy Budd* for which he was nominated for a Green Room Award.

In concert John has sung many of Bach's Cantatas and other vocal works including the arias in *St. Matthew Passion*. He has presented the Tenor arias of Handel's *Messiah* on dozens of occasions and also enjoys performing new works on the concert platform. His CD of Mozart songs won Editor's choice in Soundscapes Magazine.

He graduated with a Bachelor of Music Performance Honours from the Victorian College of the Arts and received his Masters degree from the Royal Scottish Academy of Music and Drama. For BBC TV, John took part in a Masterclass with Sir Thomas Allen at the Linbury Theatre, Covent Garden. Other Public Masterclasses include tuition from Barbara Bonney, Benjamin Luxon and Dame Joan Sutherland.

As well as performing with Opera Australia, John has sung with ABC Classic FM the Sydney, Melbourne, Tasmanian and Adelaide Symphony Orchestras, Victorian State Opera, Opera Queensland, the Sydney and Melbourne Festivals, the Queensland Biennial Festival of Music and many others including the 2006 Coriole Music Festival in South Australia.

European engagements include appearances for Theater Vorpommern, Theater Hagen and Opera na Zamku in Poland. In 2007 John joined Theater Dortmund as principal tenor and his roles in 2008 include Tom Rakewell in *The Rake's Progress*, Vašek in *The Bartered Bride*, Peppe in *Pagliacci*, Goro in *Madama Butterfly* and Freddy in *My Fair Lady*. John is also appearing as Alfred in *Die Fledermaus* in the very successful production in Hans Otto Theater, Potsdam for whom he will also be singing Pedrillo in *Die Entführung* later this year. John lives with his family in Berlin.

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