



John Heuzenroeder

Tenor

Coriole Music Festival Recital, 2006

"Heuzenroeder whose sheer presence, focus, musicianship and vocal depth...contributed to experiences as intensely moving as they were musically satisfying."

The Advertiser, May 2006

John Heuzenroeder began his musical Studies at the Canberra School of Music and graduated from the Victorian College of the Arts with Honours in 1995. He completed his Masters in Opera at the Royal Scottish Academy of Music and Drama in 2000. For BBC TV, John took part in a Masterclass with Sir Thomas Allen at the Linbury Theatre, Covent Garden. Other Public Masterclasses include tuition from Barbara Bonney, Benjamin Luxon and Dame Joan Sutherland.

John is currently engaged at the Cologne Opera and his roles this season include the Italian Singer *Der Rosenkavalier*, Ulrich Eisslinger *Die Meistersinger*, Gastone *La Traviata*, Dackel & Gastwirt Pasek *Cunning Little Vixen*, Malcolm *Macbeth*, and Abrenuncio *Love and other Demons* (Eötvös). In November 2009 he had a guest appearance as Almaviva *Il Barbiere di Siviglia* in Detmold Landestheater.

European engagements include appearances with Theatres in Dortmund, Hagen, Osnabrück, Neustrelitz, Hof, Stralsund, Greifswald, Potsdam, Szczecin and Brandenburg. John maintains a professional presence in Australia including appearances in most Australian capital cities.

His wide ranging Stage repertoire includes appearances in the title roles of *Werther* and *Candide*, Tom Rakewell *The Rake's Progress*, Tamino *Die Zauberflöte*, Don Ottavio *Don Giovanni*, Ferrando *Così fan tutte* Vašek *The Bartered Bride*, Beppe Pagliacci, Goro *Madama Butterfly*, Freddy *My Fair Lady*, Alfred *Die Fledermaus*, Rodolfo *La Bohème*, Almaviva *Il Barbiere di Siviglia*, Rinuccio *Gianni Schicchi*, Quint *The Turn of the Screw*, Fenton *Falstaff*, Marzio *Mitridate*, Der Jüngling *Die Frau ohne Schatten*, and the Novice in *Billy Budd* for which he was nominated for a Green Room Award.

In concert John has sung many of Bach's Cantatas and other vocal works including the arias in *St. Matthew Passion*. He has presented the Tenor arias of Handel's *Messiah* on dozens of occasions and also enjoys performing new works on the concert platform. John has sung with ABC Classic FM, the Sydney, Melbourne, Tasmanian and Adelaide Symphony Orchestras, the Sydney and Melbourne Festivals, the Queensland Biennial Festival of Music and many others including the 2006 Coriole Music Festival in South Australia. His CD of Mozart songs won Editor's choice in *Soundscapes Magazine*.

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