



Jaewoo Kim Tenor

Faust, NBR New Zealand Opera
"Kim presented a strong yet enigmatic Faust, with beautifully crafted arias and fine stage presence."
Richard Hardie, *Capital Times*, 2006

Die Zauberflöte, Opera Australia
"Jaewoo Kim's Tamino was perhaps the most all round impressive of the individual performances – superbly sang and acted with a nice air of princely condescension coupled with real ardour in, for instance, the portrait aria."
David Gyger, *Opera Opera*, February 2004

Lakmé, Canterbury Opera
"The lyrical, unforced tenor of Jaewoo Kim was completely at home in the high French tessitura, with no discernible excursions into falsetto. His big number, 'Fantasie auz divins mensonges' and only slightly less demanding cantilena 'Ah! viens dans le forêt profonde' were exquisitely despatched and warmly received."
John Pattinson, *Opera Opera*, September 2003

Born in Korea, Jaewoo Kim moved to Australia in 1990 to study at the Queensland Conservatorium of Music. He completed his Bachelor of Music and post-graduate diploma at the Canberra School of Music and was the winner of Opera Foundation's Metropolitan Opera Awards and winner of the McDonalds Aria in 2000. Jaewoo was a member of Opera Australia's Young Artists' Development Program in 1998 and a principal artist for the company from 2000 - 2006.

In 2007 Jaewoo Kim relocated to the United Kingdom. Since then his engagements have included the role of Ottavio in *Don Giovanni* for Opera Australia in Melbourne, Tamino in *The Magic Flute* for Lyric Opera Productions in Dublin, Alfredo in *La Traviata* for Longborough Opera, Ferrando in *Così fan tutte* and Orpheus in *Orpheus Aux Enfers* for Diva Opera in the UK and on tour in Europe and Mendelssohn's *Symphony No. 2* with the Tasmanian Symphony Orchestra which has been released on ABC Classics.

In 2010/2011 Jaewoo sang Edgardo in *Lucia di Lammermoor* for English National Opera, Alfredo in *La Traviata* in Udine, Italy and Croatia for Societa Filarmonia, Harlequin in Tarik O'Regan's *The Heart of Darkness* at Linbury Theatre Covent Garden and the Duke in *Rigoletto* for Opera Holland Park in London. He also sang *The Dream of Gerontius* with London Mozart Players and Oriana Choir at the Barbican and returned to Australia to perform Beethoven *Symphony no. 9* and *Messiah* for the Queensland Symphony Orchestra.

In 2012 Jaewoo will sing the Italian Singer in *Der Rosenkavalier* for English National Opera, Lensky in *Eugene Onegin* for English Touring Opera and Tamino in *The Magic Flute* for Diva Opera.

Other notable engagements include Tamino in *The Magic Flute*, Ferrando in *Così fan tutte* and Gerald in *Lakmé* in for Opera Australia, Gerald in *Lakmé* in New Zealand for Canterbury Opera, Arbace in a touring production of *Idomeneo* in Italy, Ottavio in *Don Giovanni* and the title role in *Faust* for NBR New Zealand Opera and Rodolfo in *La bohème* for Wellington National Opera. As a principal at Opera Australia, Jaewoo's roles included Rodolfo in *La bohème*, Almaviva in *Il barbiere di Siviglia*, Jacquino in *Fidelio*, Arbace in *Idomeneo*, Nathanael in *Les contes d'Hoffmann*, Gastone in *La Traviata* and Beppe in *Pagliacci*. Jaewoo also sang many concerts for Opera Australia.

Jaewoo's concert engagements include Cassio in *Otello* and *Beethoven Symphony No. 9* for Melbourne Symphony Orchestra, *Beethoven Symphony No. 9* for Sydney Symphony and Queensland Symphony Orchestra, the latter conducted by Michael Christie, *Messiah* with Sydney Philharmonia and Melbourne Symphony Orchestra, Haydn's *The Creation* for Opera Queensland, Haydn's *Nelson Mass* for Tasmanian Symphony Orchestra, Shepherd/Sailor in *Tristan and Isolde* for Queensland Music Festival, Opera in the Vineyard in Queensland and a lunchtime recital for broadcast on ABC Radio. His ever expanding

Jaewoo Kim's Manager in Australasia is Judith Alexander: judith@artsmanagement.com.au
assisted by Sarah Thomas: sarah.thomas@artsmanagement.com.au

January 2012

Not to be altered or reprinted without permission – this biography is for website use only

Telephone (+61 2) 9211 9422 Facsimile (+61 2) 9211 9466

ArtsManagement

Choral repertoire includes the masses of Schubert and Haydn and Mendelssohn's *Elijah* for Canberra Choral Society, Mahler's *Eighth Symphony* for the Canberra National Multicultural Festival, Bach's *Christmas Oratorio* in Korea, Handel's *Messiah* at Sydney Town Hall and Llewellyn Hall and Bach's *St. John Passion*, Britten's *Spring Symphony* and Janáček's *Glagolitic Mass* for the Llewellyn Choir. He has also performed with the Korean Philharmonic Choir at Sydney Town Hall and with Ensemble XXI in Sakhalin and Moscow in Russia under the baton of Lygia O'Riordan.

Jaewoo Kim's Manager in Australasia is Judith Alexander: judith@artsmanagement.com.au
assisted by Sarah Thomas: sarah.thomas@artsmanagement.com.au

January 2012

Not to be altered or reprinted without permission – this biography is for website use only

Telephone (+61 2) 9211 9422 Facsimile (+61 2) 9211 9466