



Jacqueline Porter Soprano

Jacqueline Porter holds an Honours degree in Music Performance and a Bachelor of Arts (Italian) from the University of Melbourne. She is a principal artist with Victorian Opera and appears regularly as a soloist with the major orchestras and chorales in Australia.

Jacqueline is the recipient of the 2010 *Dame Nellie Melba Opera Trust Scholarship* and was equal runner-up in the 2009 *Herald Sun Aria*. The winner of the Melbourne Welsh Male Choir 2008 *Singer of the Year competition* and 2007 *Australian Youth Aria*, Jacqueline was also runner-up in the 2007 *National Liederfest*, where she has twice received the prize for 'Best diction and understanding of the German language'.

A Developing Artist with Victorian Opera in 2006 and 2007, Jacqueline's roles for VO include *L'Amour (Orpheé et Eurydice)*, *Despina (Cosi fan tutte)*, *Drusilla*, *Virtù* and *Pallade (L'incoronazione di Poppea)* and *Saskia and Hendrickje Stoffels* in the World Premiere of Andrew Ford's *Rembrandt's Wife*, for which she was nominated for a Green Room Award for 'Best Female in a Supporting Role'.

Jacqueline made her debut with the MSO in 2005 as the soprano soloist in Bach's Cantata BWV 207 conducted by Oleg Caetani. Her extensive concert repertoire includes Berlioz's *Les Nuits d'été*, Bernstein's *Chichester Psalms*, Boulez' *Don*, Britten's *Rejoice in the Lamb* and *Les Illuminations*, Enescu's *Vox Maris*, Fauré's *Requiem*, Gounod's *Messe solennelle de Sainte Cecile*, Haydn's *Maria Theresa Mass* and *Nelson Mass*, Mozart's *Coronation Mass* and *Requiem* and Vaughan Williams' *Serenade to Music*. Jacqueline has also performed the role of Sandman from Humperdinck's *Hansel and Gretel* with the MSO conducted by Markus Stenz. Jacqueline's other engagements have included performing as guest artist with the Melbourne New Orchestra as part of the Morning Melodies series at Hamer Hall, and in concerts with David Hobson around Victoria. She has performed on Hayman Island for the Australian Leadership Retreat and appeared on Channel Nine's 'Carols by Candlelight' at the Sidney Myer Music Bowl as part of "Ten Divas" for Divas Inc.

In 2009 Jacqueline made her debut with Sydney Symphony to great acclaim with the Thomaner Chor, Leipzig in Mendelssohn's Psalm 42 and was subsequently invited by Vladimir Ashkenazy to sing Prokofiev's *The Ugly Duckling* with the Sydney Symphony, which was recorded for international release. In the same week she performed Calvin Bowman's *I would sing a little while* with MCO conducted by Sir Neville Marriner. Jacqueline was also nominated for a 2009 ABC Limelight Magazine Award for 'Best Newcomer' and her performance with the Adelaide Symphony Orchestra, *ASO in Vienna*, was the 2009 New Year's Eve broadcast on ABC Classic FM.

Jacqueline's most recent engagements include *Symphony under the Stars* with the Tasmanian Symphony Orchestra, Rachmaninoff's *The Bells* with the MSO conducted by Maestro Ashkenazy, and Bach's *St Matthew Passion* with the Melbourne Bach Choir. Forthcoming engagements include Brahms *Deutsches Requiem* with MSO Chorus, *Opera in the Vineyard* with David Hobson and her debut with State Opera South Australia as Gretel in *Hansel and Gretel*.

Jacqueline Porter's Manager in Australasia is Graham Pushee: graham@artsmanagement.com.au
assisted by Sarah Holloway: sarah@artsmanagement.com.au

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