



## Jacqueline Porter Soprano

Jacqueline Porter is a graduate of the University of Melbourne. She holds an Honours degree in Music Performance and a Bachelor of Arts (Italian) and is a student of Anna Connolly. Having recently completed two years as a Developing Artist with Victorian Opera, Jacqueline regularly performs across a range of different art forms, including Opera, Oratorio, Art Song, Lieder and Music Theatre.

The winner of the 2007 Australian Youth Aria, Jacqueline has also been a Semi-Finalist in the Herald Sun Aria and was the runner-up in the 2007 National Liederfest, where she received the prize for 'Best diction and understanding of the German language' for the second year running.

Jacqueline made her professional debut with the Melbourne Symphony Orchestra in 2005, as the soprano soloist in Bach's *Cantata BWV 207*, conducted by chief conductor, Oleg Caetani. She has since toured regional Victoria as a soloist with Orchestra Victoria and has performed with the Melbourne Chorale as the soprano soloist in Mozart's *Coronation Mass*, Mozart's *Requiem*, Britten's *Rejoice in the Lamb*, Bernstein's *Chichester Psalms* and Haydn's *Maria Theresa Mass*. Jacqueline also performed the role of *Sandman* from Humperdinck's *Hansel and Gretel* with the MSO, conducted by Markus Stenz.

Jacqueline has appeared as a guest artist with the Melbourne New Orchestra as part of the Morning Melodies series at Hamer Hall and, most recently, in four concerts with David Hobson around Victoria. She has performed on Hayman Island for the Australian Leadership Retreat and appeared on Channel Nine's *Carols by Candlelight* at the Sidney Myer Music Bowl as part of "Ten Divas" for *Divas Inc*. In 2007 Jacqueline also performed the World Premiere of *I would sing a little while*, a Song Cycle for Soprano and String Orchestra by Calvin Bowman with Australia Pro Arte Chamber Orchestra, which was recorded for broadcast by ABC Classic FM. Other performances include Fauré's *Requiem* (Box Hill Chorale and Royal Melbourne Philharmonic Orchestra), Berlioz's *Les nuits d'été* (University of Melbourne Music Faculty Orchestra), Gounod's *Messe solennelle de Sainte Cecile* and Schumann's *Frauenliebe und Leben* with Amir Farid, for Macedon Music, Victoria.

Jacqueline made her operatic debut with Victorian Opera as *L'Amour* in the Gluck/Berlioz version of *Orphée et Eurydice* and then toured Victoria with VO as *Despina* in Mozart's *Così fan tutte*. Jacqueline was also invited to sing the role of *Echo/Aphrodite* in a workshop of scenes from the new opera by Richard Mills, *The Love of the Nightingale*.

In 2008 Jacqueline will perform the roles of *Drusilla*, *Virtù* and *Pallade* in Monteverdi's *L'incoronazione di Poppea* for VO. She has also been engaged as the soprano soloist in Mozart's *Requiem* and Enescu's *Vox Maris* for the MSO and will perform Britten's *Les Illuminations* with Australia Pro Arte Chamber Orchestra.

This biography is for website use only. For a full and updated biography for publication or for use in programs, or a shorter version, please email [enquiries@artsmanagement.com.au](mailto:enquiries@artsmanagement.com.au)