



## Janet Todd Soprano

Pamina, *The Magic Flute*, Victorian Opera  
"The Victorian Opera has uncovered a gem in young Melbourne Soprano Janet Todd (a pure-toned Pamina)"  
The Sunday Age, 27/3/11

"The standout performance of the production is Janet Todd's Pamina. This was one of those times in the theatre when a jaded middle aged audience gets a jolt of electricity as it is struck by a great new talent for the first time."  
The Herald Sun 19/3/11

"After Mozart, credit goes to... plus onstage heroine Janet Todd. The Melbourne soprano is a singer of immense promise and made an enchanting Pamina"  
The Age 18/3/11

"The finest voices were those of Janet Todd's beautiful Pamina..."  
The Australian

Young Melbourne Soprano Janet Todd completed her Bachelor of Music at the Victorian College of the Arts, Melbourne University in 2009. While studying, Janet performed numerous roles in concert, including Galatea (*Acis and Galatea*), Belinda (*Dido and Aeneas*) and Tytania (*A Midsummer Night's Dream*). She also sang regularly as a soloist with the VCA Orchestra in Bach Cantatas at St. John's Church and won the Margaret Sutherland Bursary Fund Award in her final year.

In 2009 Janet was equal runner up in the Herald Sun Aria. In 2010, she won the Opera Foundation Australia AIMS Award as well as the AIMS Sundell Study award and attended the American Institute of Musical Studies Summer School in Graz, Austria. She was the recipient of a Dame Nellie Melba Opera Trust Scholarship for 2010, 2011 and is representing them with a scholarship again this year.

Janet recently made her debut with Victorian Opera as Pamina in *The Magic Flute*. She also performed in several Victorian Youth Opera productions including Gossip in *Noye's Fludde*, Gerda in *The Snow Queen* and Lauretta in their workshop program of Puccini's *Gianni Schicchi*. Other performances have included *Love and the Art of War* with Ensemble E21 and with Ludovico's Band, as part of the Utzon Music Series in 2009, and Cindy in *Contact !* by Melbourne composer Angus Grant in the *Carnegie 18* series. She also understudied the role of Frasquita in *Carmen* for In Good Company, 2010.

Janet is involved with More Than Opera having performed in numerous concerts and events with the company in 2010 and 2011. She has also appeared as a soloist with the Melbourne University Choral Society and the Astra Choir, Melbourne.

2011 engagements included performing Liesgen in Bach's *Coffee Cantata*, in the *Baroque Triple Bill* as well as understudying the soprano roles in both Monteverdi's *The Fight between Tancredi and Clorinda* and Bach's *The Fight between Phoebus and Pan* for Victorian Opera. She was also the Soprano Soloist in The Australian Ballet's double bill *Elegy* choreographed by Stephen Baynes, and played the role of Marsinah in *Kismet* with The Production Company in Melbourne.

2012 roles include The Prince in *Cinderella* for Victorian Opera.

Janet Todd's Manager in Australasia is Graham Pushee: [graham@artsmanagement.com.au](mailto:graham@artsmanagement.com.au)  
Assisted by Pontus Aleryd: [pontus@artsmanagement.com.au](mailto:pontus@artsmanagement.com.au) and Andari Anggamulla: [Andari@artsmanagement.com.au](mailto:Andari@artsmanagement.com.au)  
January 2012

Not to be altered or reprinted without permission – this biography is for website use only

Telephone (+61 2) 9211 9422 Facsimile (+61 2) 9211 9466