



Bridget Elliot, 2005

Justin Way Director

Orlando Sydney Opera House

"Set in the world of myth and fantasy, many of Handel's operas lend themselves to stylised, re-imagined settings. Orlando is no exception and the seasoned team of director Justin Way and designers Andrew Hays and Kimm Kovac exhibit imaginative flair and creativity in this new production
The Australian August 2008

Alcina Sydney Opera House

"Justin Way triumphantly presented Handel's late work in an exotic, decadent, magical paradise where the sorceress Alcina presides.I fully expect that other houses around the world will see this brilliant Justin Way production in the future."
Opera Now September/October 2007

Dardanus Pinchgut Opera

"Justin Way's reserved production is sustained by diverting the eye and ear with something rich, varied, nuanced and voluptuous."
The Sydney Morning Herald December 2005

Justin Way is an Australian director building an international reputation as a director of significant talent and accomplishment. He has worked with the Royal Opera Covent Garden, Opera Australia, Washington National Opera, Teatro del Liceu, Barcelona, Teatro Real, Madrid, Grand Theatre de Geneve, Teatro dell'Opera di Roma, Czech National Opera, Austria's Bregenz Festival, Pinchgut Opera, Chicago Opera Theater, Seoul Arts Centre, Central City Opera festival, Colorado, English Touring Opera, the Covent Garden Festival, the BBC Symphony Orchestra, and the Festival Les Azuriales, France.

He made his directorial debut for the Royal Opera with a new production of *The Beggar's Opera* at Covent Garden in January 2009. Forthcoming productions include his debut with Canadian Opera Company with *Carmen*, his debut with the Minnesota Opera with *La bohème*, and a cycle of three operas for Chicago Opera Theater which are Cavalli's *Giasone* in April 2010, Charpentier's *Medee* and Handel's *Teseo* in 2011 and 2012 respectively.

Other productions include Pinchgut Opera's inaugural production of Handel's *Semele*, which he followed there with Purcell's *The Fairy Queen* and Rameau's *Dardanus*. He made his Opera Australia debut with Handel's *Alcina* (nominated for a Green Room Award) in 2007 and returned in 2008 for a new production of *Orlando* in Sydney and Melbourne. He also directed *Die Entführung aus dem Serail* and *Orlando* for Chicago Opera Theater and the acclaimed new *La Traviata* at Colorado's Central City Opera.

After observing at The Australian Opera and completing a Graduate Diploma in Dramatic Art (Directing) at NIDA, Justin was an Affiliate Director of Sydney Theatre Company and observed at the Maryinsky Theatre, St. Petersburg. As an undergraduate he acted for the Australian Theatre for Young People and directed for Sydney University Drama Society.

In 1999 he was invited to join the staff of the Royal Opera House Covent Garden for its re-opening and there assisted in the direction of numerous new productions and directed several major revivals. Repertoire includes: *La Calisto*, *Don Giovanni*, *Le Nozze di Figaro*, *La Cenerentola*, *Il barbiere di Siviglia*, *Il turco in Italia*, *Lucrezia Borgia*, *Il trovatore*, *Rigoletto*, *Falstaff*, *Otello*, *Pagliacci*, *Tosca*, *La bohème*, *Madame Butterfly*, *Der fliegende Holländer*, *Die Meistersinger von Nürnberg*, *Parsifal*, *Der Ring des Nibelungen*, *Ariadne auf Naxos*, *Salome*, *Erwartung*, *Wozzeck*, *Lulu*, *Roméo et Juliette*, *Faust*, *Carmen*, *Werther*, *Pelleas et*

Justin Way's Manager in Australasia is Judith Alexander: judith@artsmanagement.com.au
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June 2010

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Melisande, Duke Blubeard's Castle, The Tempest, Pique Dame, The Golden Cockerel, Greek Passion; and directors he assisted include D Alden, Carsen, Curran, Decker, Leiser and Caurier, Loy, Macvicar, Moshinsky, Poutney, Vick, K Warner, Zambello and Zeffirelli.

He revived *La Cenerentola, Madame Butterfly, Il barbiere di Siviglia* and *Das Rheingold* at the ROH and directed an act of *Don Carlo* for Bernard Haitink's farewell gala. He has also directed *Le Nozze di Figaro* at Seoul Arts Centre, major revivals of *Madama Butterfly* for the Teatro del Liceu, Barcelona, *Ariadne auf Naxos* for the Teatro Real, Madrid, and the Grand Theatre de Geneve, *La Cenerentola* for Washington National Opera at the Kennedy Centre, co-revived the Czech premiere of Martinu's *Greek Passion* in Brno, and assisted on *Il Trovatore* at the Rome Opera, and *Der Troubadour* on the floating stage in Bregenz.

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