



Jean-Yves Thibaudet Piano

"One of the best pianists in the world."
The New York Sun March 15 2005

"Arguably today's foremost performer of Debussy and Ravel."
The Star Ledger (NJ) February 28 2005

"Thibaudet was masterly...forcefully eloquent, technically superb to the end."
Financial Times December 15 2004

Pianist Jean-Yves Thibaudet continues to enthral audiences worldwide with his profound and poetic artistry, enlightened interpretations and thrilling performances. Hailed as "one of the best pianists in the world," Thibaudet is sought-after by today's foremost orchestras, festivals, conductors and collaborative musicians for his virtuosity and charisma.

Mr. Thibaudet's 2009-10 season is highlighted by an Australian tour with the London Philharmonic Orchestra (October 2009), as well as European and North American tours with the Helsinki Philharmonic Orchestra (November 2009), Rotterdam Philharmonic Orchestra (February 2010, with a performance at New York's Avery Fisher Hall on February 17), Royal Liverpool Philharmonic (March 2010), and Orchestre Philharmonique du Luxembourg (April 2010). Later in 2010 he returns to Australia for performances with the West Australian Symphony Orchestra, Sydney Symphony and Melbourne Symphony Orchestra. Additional appearances abroad this season are with the Hong Kong Philharmonic, Berner Symphonie-Orchester, Museumorchester Frankfurt, Danish National Symphony Orchestra, Orchestre de la Suisse Romande, Norddeutscher Rundfunk Sinfonieorchester, Castilla y Leon Symphony Orchestra, Gelders Orchestra and Sinfonieorchester des Westdeutschen Rundfunks. Mr. Thibaudet's performances in the U.S. include the Los Angeles Philharmonic, National Symphony Orchestra and the symphony orchestras of Dallas, Pittsburgh, Chicago, Baltimore, Atlanta, Cincinnati and Nashville. A vivid recitalist, Mr. Thibaudet performs at Carnegie Hall, as well as in Ann Arbor, Michigan and Seattle, Washington. In May 2010, Mr. Thibaudet embarks on a U.S. tour with the Los Angeles Philharmonic and new Music Director Gustavo Dudamel, bringing Bernstein's *Age of Anxiety* to San Francisco, Nashville, Washington, New York and Newark (NJ).

Jean-Yves Thibaudet is an exclusive recording artist for Decca, which has released over 40 of his albums, earning the Schallplattenpreis, the Diapason d'Or, Choc de la Musique, a Gramophone Award, two Echo awards, and the Edison Prize. In Spring 2010, Mr. Thibaudet releases his latest CD, *Gershwin*, featuring "jazz band" orchestrations of *Rhapsody in Blue*, *Variations on 'I Got Rhythm'*, and *Concerto in F* live with the Baltimore Symphony and music director Marin Alsop. On his Grammy-nominated recording, *Saint-Saëns, Piano Concerti Nos. 2&5*, released in fall 2007, Mr. Thibaudet is joined by long-standing collaborator, conductor Charles Dutoit, and the Orchestre de la Suisse Romande. Also released in 2007, Thibaudet's album *Aria—Opera Without Words* features transcriptions of opera arias by Saint-Saëns, R. Strauss, Gluck, Korngold, Bellini, J. Strauss II, P. Grainger, and Puccini; some of the transcriptions are by Mikhashoff, Sgambati and Brassin, others—Thibaudet's own. Thibaudet was the soloist on the Oscar and Golden Globe-award winning soundtrack of Universal Pictures' *Atonement* and the Oscar-nominated *Pride and Prejudice*. In 2005, Decca released his recording of Strauss's *Burleske* with the Leipzig Gewandhaus Orchestra. Among other recordings are *Satie: The Complete Solo Piano Music*, and the jazz albums *Reflections on Duke: Jean-Yves Thibaudet plays the music of Duke Ellington* and *Conversations with Bill Evans*, his tribute to two of jazz history's greats.

Jean-Yves Thibaudet was born in Lyon, France, where he began his piano studies at age five and made his first public appearance at age seven. At twelve, he entered the Paris Conservatory to study with Aldo Ciccolini and Lucette Descaves, a friend and collaborator of Ravel. At age fifteen, he won the Premier Prix du Conservatoire and three years later, won the Young Concert Artists Auditions in New York City. In 2001, the Republic of France awarded Thibaudet the prestigious *Chevalier de l'Ordre des Arts et des Lettres* and in 2002, he was awarded the *Premio Pegasus* from the Spoleto Festival in Italy for his artistic achievements and his long-standing involvement with the festival. In 2007, he was awarded the *Victoire d'Honneur*, a lifetime career achievement award and the highest honor given by France's *Victoires de la Musique*.

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