



Kate Hawley Designer

Lucia di Lammermoor, NBR New Zealand Opera

"Hawley's exquisite costumes are period, yet avoid any particular Scottish reference have been crafted with minute detail right down to the last chorus member. Some of the tableaux – for example the wedding scene with the men around the table – are reminiscent of paintings of the period."

Michael Sinclair

The Opera Critic, July 12 2007

Lucia di Lammermoor, NBR New Zealand Opera

"...Kate Hawley's marvellous design created an atmosphere of lowering gothic gloom".

Roger Wilson

New Zealand Listener, July 14 2007

Love of the Nightingale, West Australian Opera, Perth International Arts Festival

"...Kate Hawley's costumes...were simply conceived to enhance the on-stage drama."

Mark Coughlan

The Australian, February 12 2007

Kate Hawley trained in graphic design at the Wellington School of Design and went on to receive a Television New Zealand Scholarship award to study at The Motley School of Theatre Design in London in 1996 under the direction of Margaret Harris and Alison Chitty. During this time she also participated in the Royal Opera House Course in Drafting for the Stage.

Kate has worked in Film, TV and Stage design throughout Europe and the UK but is currently based in Wellington, New Zealand where she has until recently been working as Costume Designer for Guillermo Del Toro during his Directorship on *The Hobbit*. Prior to this she was employed as Costume concept designer for Peter Jackson on a film project as yet to be announced and was Additional Costume Designer on *The Lovely Bones*.

In 2008 she designed costumes for the world premiere season of the music theatre piece, *The Trial of the Cannibal Dog*, staged by the New Zealand International Arts Festival, was a member of the creative team at Weta Workshop (the film and television effects facility) and was Additional Costume Designer on Peter Jackson's feature film *The Lovely Bones*.

Other recent engagements include designing costumes for *The Love of the Nightingale* for Perth International Arts Festival and also in Melbourne and Brisbane, and set and costumes for *Lucia di Lammermoor* directed by Lindy Hume for NBR New Zealand Opera in Wellington and Auckland as well as designing *Albert Herring*, directed by Lindy Hume at Snape for the Aldeburgh Festival and *The Blonde, The Brunette and the Vengeful Redhead*, directed by Colin McColl with Kerry Fox for Auckland Theatre Company.

Her portfolio includes costume designs for Film and Television productions such as *On A Clear Day* (Ikon productions UK and starring Brenda Blethyn, Peter Mullan and Billy Boyd), *Castle of Lies* (First Sun Productions), *Jack Delano*, *Portrait of an Artist* (Puerto Rican Films) and *Bitter Calm* (NZ Intl. Festival of Arts). She also has a substantial body of experience working as a Production Designer and Art Director, including such projects as *T- Dance* (BBC dance films), *Bring Me Your Love* (Tube Dale films), *The Haunted House* (Disney TV Special), *Kylie Minogue* (ITV Commercial for Brit Pop Awards), the drama *Food for Ravens* (BBC Wales), *The British Comedy Awards* (ITV), *Ant and Dec / Mel B*, (ITV), and *Sleeping with the Fishes* (dir. Justin Chadwick, starring Ewan McGregor).

Kate Hawley's Manager Worldwide is Judith Alexander: judith@artsmanagement.com.au

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February 2011

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Her Theatre and Opera credits include *La Tete* (Royal National Theatre Studio), *Alice in Wonderland* (The Danielli, Venice), *La bohème* (Wexford Festival and New Zealand Opera), *Oberto* (Opera North), and *Die Fledermaus*, (European Chamber Opera).

She has exhibited in the Motley Theatre Design Exhibition at the Royal National Theatre (UK), the International Scenofest Exhibition in Prague, Frantisek Zelenka Exhibition at Central St. Martins (UK); and has been awarded the Prague Quadrennial 99 Award for Emerging Young Artists, the Queen Elizabeth 2nd Arts Council Award for Opera Studies, the Television New Zealand Young Achievers Award, and the Gold Key award from the Bretislav Film Festival for *T-Dance*.

Please visit her website: www.katehawley.com

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