



Kynan Johns Conductor

"Sheer refinement...So very good, so very young"
Adelaide Advertiser

"Prodigiously gifted, [Johns] infused the music and inspired the audience into
outbursts of acclamation, complete with whistles and cheers"
Adelaide Advertiser

"Emotionally and spiritually fulfilling"
Canberra Times

Resident Conductor to Music Director Lorin Maazel and Maestro Zubin Mehta at the new Palau de les Arts "Reina Sofia", Valencia, Spain. Maestro Johns has established an enviable reputation throughout Europe, Australia, Israel and more recently America. Prize winner of the prestigious Dmitris Mitropoulos International Conducting Competition (2002), finalist in the Maazel/Vilar International conducting competition (2002) and finalist in the 49th Besancon International Conducting competition (2005), Johns has conducted over 60 orchestras and opera companies throughout the world including the *Israel Philharmonic*, *Rotterdam Philharmonic*, *Cleveland Orchestra*, *Sydney Symphony*, *Orchestra of St. Luke's* and the *Vienna Chamber Orchestra* and is deservedly regarded as a leading conductor of the younger generation.

As a regular assistant conductor to Maestro Lorin Maazel, Johns assisted on Maazel's 1984 at Covent Garden (2005), was engaged by Maestro Maazel to conduct performances of Britten's *Turn of the Screw* (2006) and in December of the same year, stepped in for him at late notice, to conduct *Don Giovanni* with great success in Valencia, Spain. Having conducted *Don Carlos*, *Madame Butterfly* & *1984* in Valencia during the 2007-08 season, Maestro Johns will conduct there this season *Luisa Miller*, *Faust* & *Turandot*.

In 2004, Johns was invited by the *Israel Philharmonic Orchestra*, to replace an indisposed Wolfgang Sawallisch in six subscription concerts throughout Israel. His performance of Beethoven's *Seventh Symphony* brought forth much acclaim from audiences and musicians with many comparing the performances to Kubelik.

Having served as principal conductor of the Israel Chamber Orchestra, Ashdod, Resident-Assistant Conductor for the Chinese National Symphony Orchestra, the Israel Northern Symphony and Resident Associate conductor to the Symphony Australia network in collaboration with Opera Australia, Maestro Johns made his professional debut in 1997 with the Tasmanian Symphony Orchestra (Australia) and has since conducted all major symphony orchestra's throughout Australia and New Zealand where he is now a regular guest-conductor.

Following his European debut in 2000, conducting *Beethoven's Fourth Symphony* with the Netherlands Radio Symphony Orchestra in the famed Concertgebouw, Amsterdam, Maestro Johns has developed an ongoing relationship with the Limburg Symphony, Netherlands where he has conducted Sibelius's Second Symphony, Shostakovich's Sixth Symphony and most recently Walton's First Symphony (2006). Other Symphonic engagements have included concerts with the Jerusalem Symphony Orchestra and the Ra'anana Symphonette (Israel), the Beijing Symphony Orchestra and Chinese National Symphony Orchestra (China), Santa Barbara Symphony, LaFayette Symphony (USA), North-West Deutsche Philharmonie (Germany) and the Orchestra of Colors (Greece).

As an Opera conductor in addition to his position in Valencia, Maestro Johns has conducted Rossini's *Il Barbiere di Siviglia* (1999) for Opera Australia, Gounod's *Romeo & Juliet*, Verdi's *La Traviata*, Weill's *Street Scene* and Lehar's *Merry Widow* for Rutgers Opera (USA) as well as acting as assistant conductor for productions of *Tales of Hoffman* and *Madame Butterfly*

Kynan Johns' Manager in Australasia is Graham Pushee: graham@artsmanagement.com.au

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(Australia), Peter Grimes (New Israeli Opera) and Fidelio, La Boheme, Simon Boccanegra, Carmen, Don Giovanni, Das Rheingold and Walkure (Spain). He also appeared at the Sydney International Festival conducting Walton's Façade with Lady Susana Walton as speaker.

Completing a BMus (composition) at the Elder Conservatorium, Adelaide, and Masters (conducting) at the Sydney Conservatorium, Maestro Johns has studied with Maestri Kurt Masur, Lorin Maazel, Eri Klas, Peter Eotvos, Ton Koopman, David Porcelijn and Noam Sheriff. He has been a recipient of numerous awards including the inaugural Australian Centenary Medal (2003), Queens Trust (2000), Nelly Apt Bequest (1996), 'Emerging Artist of the Year' (SA govt 2000) and Young Australian of the Year (1999).

Recent highlights have included Verdi's Luisa Miller & Don Carlos (Spain), Brahms Requiem (Netherlands), Messiah (Sydney), Bruckner's Seventh Symphony (Rotterdam Philharmonic), Beethoven's Seventh Symphony with the Israel Philharmonic, Shostakovich's Seventh Symphony and a critically acclaimed four concert German Tour with the Limburg Symphony Orchestra, Holland.

Maestro Johns' recording of Nicolas Flagello's Concerto Sinfonico on the Naxos Label was awarded recording of the month by music-web international.

Upcoming engagements include Brahms First Symphony (USA), Tchaikovsky's Fourth Symphony (Limburg Symphony, Netherlands), Luisa Miller, Faust and Turandot (Valencia, Spain) and Die Fledermaus (New York). Maestro Johns also serves as Director of Orchestras at Rutgers University, New Jersey.

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